



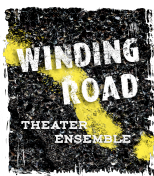
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PRODUCTION LIGHTING CUE SHEET
LAST REV: 22 Feb 2023



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Q#	PG/MEAS	CUE	LABEL	LOOK	NOTES	TIME	FLAG
List 1: [ttB - MAIN] "Stop the Clock"							
Preshow Warm Up							
Q#	PG/MEAS	CUE	LABEL	LOOK	NOTES	TIME	FLAG
0.2			Burn In	Intens to 75	Hg 15; House FL	2:00	Hg
0.4		--- AUTO FOLLOW ---	Cool Down	Fade to Black (FTB)	Hg 15	15	Hg
0.6		--- AUTO FOLLOW ---	Channel Check	Run Channel Check	EXC M314	5	
0.8			--- TO [SMART CHECK] ---	Go to Cue List 901	Hg 0; Lk 901/1	0	Hg
[...]							
1		--- AUTO FOLLOW ---	--- RETURN [MAIN] ---	Return to Cue List 1		0	
2			Blackout Check	FTB	House 0	5	B, A
Preshow							
Q#	PG/MEAS	CUE	LABEL	LOOK	NOTES	TIME	FLAG
4		House Open	Preshow Preset	Preshow Look; generic-ish	House FL	5	
6		House Close	Curtain Speech	DSC/MSC Curtain Speech	House ½	5	
8		Curtain Speech End	FTB	FTB	House 0	5	B, A
I.1							
Q#	PG/MEAS	CUE	LABEL	LOOK	NOTES	TIME	FLAG
11	1	John Enters	Welcome	Lights up		5	
13	1	Jon X DS	I'm Jon	Jon DSC/MSC HL		5 / 8	B
#1 – 30/90							
Q#	PG/MEAS	CUE	LABEL	LOOK	NOTES	TIME	FLAG
21	2	Jon: tick booms.	Band	Into song		20	
23	3 / 17	B-1	Stop the Clock	Shift		5	
25	3 / 30	B-4	Freeze the Frame	Build		5	
27	4 / 45	B-1	Years Are Getting Shorter	Shift; light chase	FX 101	3	
29	5 / 53	B-1 AND	Don't Panic	PD-ish DS+MS	Hg 0	1.5	Hg
29.5		--- AUTO FOLLOW ---	Build	Build		5	
31	5 / 61	B-2	Singing Happy B-Day	Shift; chase	FX 101	3	
33	6 / 65	B-2	It's 30/90	Shift; no FX		3	
35	7 / 84	B-4	It's Michael!	Shift; FS scene; Mike USR HL		3	
37	8	Mike X DS	Clear the Runway	Shift; chase; Mike X MS	FX 101	3	
39	9 / 93	B-1	Friends Get Fatter	Shift; no FX; Mike HL out		3 / 1.5	
41	9 / 101	B-1 AND	Don't Freak Out	Sim Q29; PD-ish DS+MS	Hg 0	1.5	Hg
41.5		--- AUTO FOLLOW ---	Build	Build		5	



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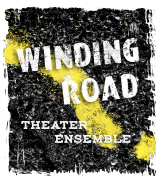
Q#	PG/MEAS	CUE	LABEL	LOOK	NOTES	TIME	FLAG
43	10 / 109	B-2	Singing Happy B-Day	Shift; chase	FX 101	3	
45	11 / 132	B-4	It's Susan!	Shift; FS scene; Susan USL HL		3	
47	12	Susan X DS	Susan Joins Jon	Susan HL out		1.5	
49	13 / 141	B-1	Fairy Tales	Sparkly; DS focus		8	
51	14 / 149	B-1 AND	On the Street	Shift		3	
53	14 / 154	B-2	Not Into...	Sim Q41; PD-ish DS+MS	Hg 0	1.5	Hg
53.5		--- AUTO FOLLOW ---	Build	Build; FS		5	
55	15 / 161	B-3 AND	mPunch	mPunch	Fw 0.25	0	F
55.5		--- AUTO FOLLOW ---	Return	Return		0.5	
57	15 / 162	B-2	Singing Happy B-Day	Shift; X BAX MS; chase	FX 101	3	
59	16 / 169	B-4 AND	Fuck 30/90	Shift		3	
61	17 / 176	B-1 AND	Into My Hands Now	Shift; X-BAX out		3 / 1.5	
63	19 / 192	B-1	What Can You Do?	Shift		5	
65	20 / 198	B-3	Swell	Swell		12	
67	20 / 200	B-4	Button	Button FS		0	B, A

I.2

Q#	PG/MEAS	CUE	LABEL	LOOK	NOTES	TIME	FLAG
81	20	Applause End	Pre-midlife Crisis	FS Apt; scene		3	
83	21	Jon X US	Jon Goes US	Apt US focus		5 / 8	
85	21	Jon: some <u>air</u> .	Jon Goes to the Roof	Roof MS+DS focus		3 / 5	
87	22	Jon: looks <u>good</u> .	Jon & Susan Go US	US focus		5 / 10	
89	22	Jon: <u>Susan</u> takes	Looking Over the River	DS+MS focus		5	B

#2 – Green Green Dress

Q#	PG/MEAS	CUE	LABEL	LOOK	NOTES	TIME	FLAG
101	23 / 1	B-1	Sexy Rock n' Roll	Song		5	
103	24 / 17	B-1	Green Green Dress	Shift		3	
105	25 / 33	B-1	Sit and Talk	Shift; MS focus		3 / 5	
107	26 / 41	B-1	Green Green Dress	Sim Q103		3	
109	27 / 53	B-1	Can I Hear You Laugh?	Shift; FS		3	
111	28 / 61	B-1	Dress!	mSwell		10	
113	28 / 65	B-1	GGD, But Hotter	Shift; hotter		3	
115	29 / 77	B-1	GGD, But More Hot	Shift; hotter		5	
117	29 / 82	B-1	Me On You	Shift		6	



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Q#	PG/MEAS	CUE	LABEL	LOOK	NOTES	TIME	FLAG
119	30	Jon & Susan X US	Jon & Susan Go US	USC focus		3 / 5	
121	30 / 93	B-1	Swell	Swell		8	
123	30 / 94	B-4	Button	Button USC		0	B, A

I.3

Q#	PG/MEAS	CUE	LABEL	LOOK	NOTES	TIME	FLAG
131	30	Applause End	More to Think Over	US Apt focus; scene		3	B

#3 – Johnny Can't Decide

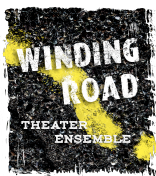
Q#	PG/MEAS	CUE	LABEL	LOOK	NOTES	TIME	FLAG
141	32 / 1	B-1	Into Song	Fade into song		12	
143	32 / 9	B-2	Break of Day	Jon USC HL		5	
145	33 / 23	B-1	Johnny Can't Decide	FS		5 / 8	
147	34 / 30	B-1	Susan	Shift; Susan DSL HL		4	
149	34 / 38	B-2	No Guide	Shift; Susan HL out		4	
151	35 / 42	B-1	Can He Settle Down?	Shift		4	
153	35 / 48	B-2	Michael	Mike DSR HL		4	
155	36 / 57	B-2	Johnny Sees	Shift; X-BAX		5	
157	37 / 65	B-2	No Guide	Shift		4	
159	38 / 69	B-1	How Can You Soar?	Shift		4	
161	38 / 74	B-4	I Want...	Scene DS+MS		3	
163	38	Jon: my life.	No Guide	Re Q177		3	
165	42 / 101	B-1	Build	Build		5	
167	42 / 103	B-1	Fade to Button	Fade to Button		10	B

I.4

Q#	PG/MEAS	CUE	LABEL	LOOK	NOTES	TIME	FLAG
181	43	Jon: go to work.	In the Diner	Shift; diner FS; harsh		3	B

#4 – Sunday

Q#	PG/MEAS	CUE	LABEL	LOOK	NOTES	TIME	FLAG
191	44 / 1	B-4	Order	Shift into dream; Jon USC		3	
193	44 / 3	B-4	Tension	Shift into dream		3	
195	44 / 5	B-4	Balance	Shift into dream		3	
197	44 / 9	B-1	Daydreaming	Shift into dream		3	
199	44 / 10	B-1	Brunch	Slow fade to dream; pastely		20	
201	46	Jon X DS	Jon Moves DS	Jon X to MSC		5	



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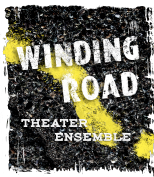
Q#	PG/MEAS	CUE	LABEL	LOOK	NOTES	TIME	FLAG
203	47 / 31	B-1	Decaffeinated Tea	Build		12	
205	48 / 37	B-4	From the Fools	Shift		5	
207	48 / 41	B-4 AND	Light	Shift		8	
209	49 / 44	B-1	Dark	Shift		8	
211	49 / 45	B-4	Cholesterol	Shift		6	
213	49 / 50	B-1	Toast	Build		5	
215	50 / 52	B-1	Small Soho Cafe	Build		5	
217	50 / 54	B-2	An Island in Two Rivers	mSwell		12	
219	50 / 57	B-1	Ordinary Sunday	Build		5	
221	51 / 59	B-1	SUNDAY	Swell; Jon MSC; Susan+Mike US		8	
223	51 / 64	B-1	Brunch Button	Fade to Button		10	B

I.5

Q#	PG/MEAS	CUE	LABEL	LOOK	NOTES	TIME	FLAG
231	51	Applause End	Michael's BMW	Steps focus; car scene		3 / 5	
233	52	Jon: in the center.	Victory Towers	FS; boujee		8	B

#5 – No More

Q#	PG/MEAS	CUE	LABEL	LOOK	NOTES	TIME	FLAG
241	53	Michael: Victory Towers.	No More Jank	Jank rock; light chase	FX 101	5	
243	55 / 38	B-1	Hello Classy	Classy; waltzy; FX out		5	
245	56 / 58	B-1	No More Jank	Sim Q241		3	
247	58 / 88	B-1	Hello Classy	Sim Q243		5	
249	59 / 107	B-1	No More Jank	Sim Q245		3	
251	60 / 115	B-2 AND	Movin' On Up	Shift; classy rock; chase	FX 101	3	
253	61 / 123	B-1	Rock Break	Rock chase		3	
255	62 / 140	B-1	Build	Build		3	
257	62 / 145	B-1	More Rock	Shift; rocky		3	
259	62 / 150	B-1	Build	Build		4	
261	62 / 151	B-1	Build Swell	mSwell		8	
263	63 / 152	B-1	Captain Kangaroo	Shift; MS focus		3	
265	64 / 174	B-1	Swell	Swell		8	
267	64 / 176	B-1	Button	Button		0	B, A



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Q#	PG/MEAS	CUE	LABEL	LOOK	NOTES	TIME	FLAG
I.6							
Q#	PG/MEAS	CUE	LABEL	LOOK	NOTES	TIME	FLAG
281	64	Applause End	Three Belts	MS+US Apt; scene		3	
283	67	Jon: Mike. <u>Hello?</u>	Jon & Dad	Phone call; Jon MSL; Mike USR		1	
285	67	Jon X SR	Jon & Rosa	Phone call; Jon MSR; Susan USL	Fc 1.5	1	
287	68	Jon X SL	Jon & Dad (& Mom)	Re Q283	Fc 1.5	1	
289	69	Jon X SR	Just Jon	Jon MSR		4	
291	69	Susan X DS	Jon & Susan	Susan MSL		3	B
#6 – Therapy							
Q#	PG/MEAS	CUE	LABEL	LOOK	NOTES	TIME	FLAG
301	71 / 1	B-1	I Feel Bad That...	Shift; song; X BAX		5 / 20	
303	73 / 21	B-1 AND	I Was Afraid That...	Build		10	
305	76 / 65	B-1	I'm Not Mad That...	Jon+Susan swap		5	
307	78 / 81	B-1	I Feel Bad That...	Chase	FX 101	3	
309	80 / 105	B-1	I'm Not Mad That...	X DSC/MSC		2	
311	81 / 117	B-2	It's Out In the Open	Widen		5	
313	82 / 132	B-1	Swell	Swell		10	
315	82 / 135	B-2	Button	Button DSC/MSC		0	B, A
I.7 / #7 – Times Square							
Q#	PG/MEAS	CUE	LABEL	LOOK	NOTES	TIME	FLAG
321	82	Applause End	Times Square	DS+MS focus; outside morning; scene		3	B
I.8							
Q#	PG/MEAS	CUE	LABEL	LOOK	NOTES	TIME	FLAG
331	83	Jon: <u>Mike's office.</u>	Mike's Office	FS; office; white		5	
333	84	Jon: <u>Faux wood</u>	The Marketing Meeting	MS+US focus; include Band		5	B
I.9							
Q#	PG/MEAS	CUE	LABEL	LOOK	NOTES	TIME	FLAG
341	88	Jon: <u>own power.</u>	Market Research Career	Steps focus; car scene		3 / 8	B
#8 – Real Life							
Q#	PG/MEAS	CUE	LABEL	LOOK	NOTES	TIME	FLAG
351	90	Michael: <u>grab it.</u>	Sunlight	Song; Mike SR of Jon HL		8	
353	91 / 26	B-4	Is This Real Life?	MS focus; HL out		10	



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Q#	PG/MEAS	CUE	LABEL	LOOK	NOTES	TIME	FLAG
355	93 / 54	B-4	Adding Jon	Build		5	
357	93 / 61	B-1	Why?	Shift		5	
359	95 / 77	B-1	PD-ish	Shift; PD-ish; X BAX MSC		15	
361	96 / 99	B-1	Is This Real Life?	Shift		10	
363	97 / 110	B-3	Build	Build		3	
365	98 / 115	B-4	Fade to Button	Fade to Button		12	B

I.10

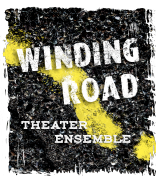
Q#	PG/MEAS	CUE	LABEL	LOOK	NOTES	TIME	FLAG
371	98	Applause End	Have a Safe Trip	MS focus; car scene		3	B

#9 – Sugar

Q#	PG/MEAS	CUE	LABEL	LOOK	NOTES	TIME	FLAG
381	100	Jon: substitutes...	Entering Store	Song; store		8	
383	100 / 7	B-1	She Can Be...	Shift; fun		3	
385	101 / 23	B-1	Sugar	Shift		3	
387	102 / 30	B-1	Half An Hour	Shift		3	
389	102 / 33	B-4 AND	The Twinkie	Shift; scene		3	
391	103	Jon: the first <u>time</u> .	Karessa	US focus		3 / 5	
393	104 / 79	B-1	She Is...	Re Q385; chase	FX 101	5	
395	105 / 87	B-1 AND	Late At Night	Shift		3	
397	106 / 91	B-1	I Won't Feel A Thing	Shift; no FX		1.5	
399	107	Trio X DS	Trio Moves DS	FS		3	
401	107 / 107	B-3	Only Thing I Know	Shift		3	
403	107 / 110	B-3	Sugar Oh Yeah	Shift		3	
405	108 / 120	B-1	Button	Button		0	B

I.11

Q#	PG/MEAS	CUE	LABEL	LOOK	NOTES	TIME	FLAG
411	108	Applause End	Jon & Karessa	DS+MS focus; outside; scene		3	
413	110	Jon: <u>When</u> I get	Jon & Susan	Shift; FS; into Apt		5	
415	110	Jon: <u>She's</u> in the	Susan Is Packing	US focus		5	B



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Q#	PG/MEAS	CUE	LABEL	LOOK	NOTES	TIME	FLAG
#10 – See Her Smile							
Q#	PG/MEAS	CUE	LABEL	LOOK	NOTES	TIME	FLAG
421	111	Susan: disappointment.	Maybe You're Right	Song		10	
423	112 / 3	B-1	Hang On Tight	Jon USC HL		3	
425	113 / 23	B-1	It's Such A Drag	FS		5 / 8	
427	114 / 39	B-4	Scene	US focus; scene		3 / 5	
429	116	Susan: take a <u>cab</u> .	Cynical Town	Shift; song		5	
431	117 / 53	B-1	Wish I Knew Why	Shift		5	
433	117 / 61	B-1	Breaking My Baby's Heart	Shift; MS+US focus		4	
435	119 / 75	B-1	See Her Smile	Jon MSC/DSC HL		8	
437	119 / 86	B-1	Fade to Button	Fade to Button		6	B

I.12

Q#	PG/MEAS	CUE	LABEL	LOOK	NOTES	TIME	FLAG
451	119	Applause End	No One Is Here!	DS+MS focus; workshop; scene		3	B

#10a – Superbia Intro

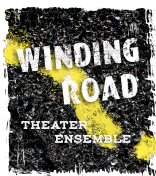
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461	123	Jon: the <u>show</u> .	Overture	Into song		8	B

#11 – Come to Your Senses

Q#	PG/MEAS	CUE	LABEL	LOOK	NOTES	TIME	FLAG
471	124 / 1	B-1	You're On The Air	PD Susan MSC		10	
475	126 / 22	B-1	Going Downstage	Susan DSC/MSC		5	
473	128 / 47	B-1	Come to Your Senses	mBuild		8	
475	129 / 59	B-1	Air of Confusion	Shift		10	
477	131 / 74	B-3	mSwell	mSwell		10	
479	131 / 76	B-1	Come to Your Senses	Shift; build		3	
481	133 / 101	B-1	Swell	Swell		10	
483	133 / 104	B-1	Fade to Button	Fade to Button		5	B

I.13

Q#	PG/MEAS	CUE	LABEL	LOOK	NOTES	TIME	FLAG
491	133	Applause End	Back to the Workshop	Re Q451; scene		5	
493	134	Susan: <u>Jon</u> ? It's	Jon & Rosa	Phone call; Jon DSL/MSL; Susan DSC/MSC		1	B



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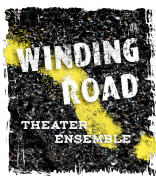
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I.14							
501	135	Susan: birthday!	Back to Michael's Office	DS+MS focus; office		5 / 10	B
I.15							
511	137	Jon: was <u>gay</u> .	Jon Runs	Shift; outdoors; rainy; evening		8	
513	138	Jon: <u>I</u> run past	The Delcaourt	FS		5	B
#12 – Why?							
Q#	PG/MEAS	CUE	LABEL	LOOK	NOTES	TIME	FLAG
521	139 / 1	B-1	When I Was 9	Song; Jon DSC/MSC		5 / 20	
523	141 / 32	B-4 AND	When We Emerged	Shift; FS		8	
525	142 / 54	B-4 AND	When I Was 16	Shift		5	
527	143 / 78	B-4 AND	When We Emerged	Shift		5	
529	144 / 93	B-1	I Make A Vow	Shift		8	
531	145 / 101	B-1	Only So Much Time	Shift		5	
533	146 / 118	B-1	I Am 29	Shift		5	
535	147 / 134	B-1	Come to Your Senses	Sim Q471		8	
537	147 / 140	B-1	mSwell	mSwell		7	
539	148 / 147	B-3 AND	What A Way	Shift		5	
541	149 / 163	B-1	I'm Gonna Spend	Shift		6	
543	149 / 170	B-1	Fade to Button	Fade to Button		10	B
I.16							
Q#	PG/MEAS	CUE	LABEL	LOOK	NOTES	TIME	FLAG
551	149	Applause End	30th Birthday	DS+MS focus; Apt		8	B
#13 – 30/90 Reprise							
Q#	PG/MEAS	CUE	LABEL	LOOK	NOTES	TIME	FLAG
561	150	Jon: What's <u>30</u> ?	30/90 Reprise	Sim Q57; Jon DS+MS focus		3	
563	151 / 24	B-4	Jon's Gifts	Sim Q551; FS		3	B
#14 – Louder Than Words							
Q#	PG/MEAS	CUE	LABEL	LOOK	NOTES	TIME	FLAG
571	154	Jon: out completely.	Why?	Song; Jon steps DSC		5 / 20	
573	156 / 42	B-1	Cages Or Wings?	Shift		5	
575	157 / 53	B-1	Louder Than Words	Shift		3	
577	157 / 55	B-5	Build	DS+MS focus		3 / 8	



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579	158	Mike X DS	Mike Goes DS	Mike DSR of Jon HL		3	
581	159 / 76	B-1	The Well-Worn Path	Shift		8	
583	160	Susan X DS	Susan Goes DS	Susan DSL of Jon HL		3	
585	161 / 92	B-1	Cages Or Wings?	Sim Q573		3	
587	162 / 103	B-1	Louder Than Words	Sim Q575		5	
589	162 / 104	B-1	Build	Build; HL out		8 / 3	
591	165 / 123	B-1	Wondering Why	Shift		12	
593	168 / 148	B-1	Why Do We	Shift; DS/MS wide		3	
595	169 / 159	B-7	Tell Me Why	Build		3	
597	170 / 164	B-1	Cages Or Wings?	X BAX; Mike MSL; Susan MSR; Jon DSC		3	
599	171 / 176	B-1	Louder Than Words	Sim Q589; X BAX out		4	
601	172 / 177	B-1	mSwell	mSwell		10	
603	172 / 182	B-1	Cages Or Wings?	Sim Q597; DS focus		3	
605	174 / 193	B-1	Louder Than Words	Sim Q599		3	
607	175 / 201	B-1	Build	Build		3	
609	175 / 202	B-6	Swell	Swell		6	
611	176	Jon: <u>The</u> dreaded	Happy Birthday	PD Jon USC		10 / 20	
613	176	Jon: a wish. [X]	B/O	B/O		0	B, A

Bows / Post Show

Q#	PG/MEAS	CUE	LABEL	LOOK	NOTES	TIME	FLAG
621	177	Actors Set	Bows	Lights up; fun		3	
623	179	Company Exit	Post Show	Post Show look		5	B

Post Show Cool Down

Q#	PG/MEAS	CUE	LABEL	LOOK	NOTES	TIME	FLAG
9001		---	--- OUT ---	Intens to 0; Home	Hg 15; House & Wks FL	5	Hg, B
9002		---	--- AUTO FOLLOW ---	--- GO TO CUE OUT ---	Go to Cue Out	5	EXC M371