



PIPPIN

PRODUCTION LIGHTING CUE SHEET
LAST REV: 4 AUG 2022



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Q#	PG/MEAS	CUE	LABEL	LOOK	NOTES	TIME	FLAG
List 1: Pippin, But Edgy							
Preshow Warm-Up							
Q#	PG/MEAS	CUE	LABEL	LOOK	NOTES	TIME	FLAG
0.2			Burn In	Intens to 75	EXC M701	2:00	Hg
0.4		--- AUTO FOLLOW ---	Cool Down	Fade to Black (FTB)	EXC M751	15	Hg
0.6		--- AUTO FOLLOW ---	Channel Check	Run Channel Check	EXC M314	5	
1			Work Lights	Full Stage Wash		5	
2			Blackout Check	FTB	IP 901	5	B, A
Preshow							
Q#	PG/MEAS	CUE	LABEL	LOOK	NOTES	TIME	FLAG
4		Preshow Begin	Preshow	Empty, bare, "hidden magic"	House FL	5	B
6		House Close	Curtain Speech	Curtain speech A3 floor	House ½	5	
8		Curtain Speech End	Return to Preshow	Return to Q4		3	B
#1 – Magic To Do [1 – 11]							
Q#	PG/MEAS	CUE	LABEL	LOOK	NOTES	TIME	FLAG
31	1 / A	B-1	Intro	DS incr		15	B
33	1 / 1	Pip Put On Headphones	Pippin	Pip A3 DS solo	House out	5	
35	1 / 2	B-1	Magic Creeping In		F 6		F
P1		--- MAIN ---		LP ascend A3/4; magic creeps in		10	
P11		--- FOG ---		Roll fog		0	
36		--- AUTO FOLLOW ---	Bye, Fog!	Fog out		0	
37	2 / 14	B-2	Join Us	DS focus; Players silhouette		5	
39	5	Kabuki Drop	The Reveal	Reveal; fill stage; CS Silk HI		3	
51	6 / 69	B-4	On Our Way	Shift		3	
53	6 / 74	B-1	Dance Break	Dance Break; Pip A5; silks out		3	
55	7 / 90	B-1	Welcome to the Show	Audience Break		3	
57	8 / 100	B-4 AND	Bump	Bump		0	
59	8 / 101	B-3 AND	Magic To Do I	Shift; larger		3	
61	9 / 110	B-3	Magic To Do II	Shift		3	
63	10 / 117	B-4 AND	Along Our Way	Shift		3	
65	11 / 126	B-1	Swell	Swell		8	
67	11 / 127	B-1	Button	Button	F 3	0	F, A
69		--- AUTO FOLLOW ---	This Evening...	Scene		3	B



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#1A – Magic Underscore #1 [12 – 16]							
Q#	PG/MEAS	CUE	LABEL	LOOK	NOTES	TIME	FLAG
91	14	All: "the House." [X]	House Scholar	Shift; Pip A3		3	B
93	15	Pip: please? [X]	More Light, Please	Add more light		1.5	B
#2 – Corner of the Sky [17 – 24]							
Q#	PG/MEAS	CUE	LABEL	LOOK	NOTES	TIME	FLAG
101	17	Pip: pursuits. [X]	Corner of the Sky	Shift; Pip DS		5	B
102	20 / 27	B-1	Into Audience	C House In		3	
103	22 / 44	B-1	Back On Stage	C House Out		3	
104	24 / 63	B-1	Swell	Swell to button		8	B
#2A – Magic Scene Change [25 – 28]							
Q#	PG/MEAS	CUE	LABEL	LOOK	NOTES	TIME	FLAG
121	25	LP: kid. We've	Live One	Shift		5	B
123	25 / 8	B-1	The Royal Court	Shift; Royal Court; A7 focus		3	
125	25	LP: Charlemagne.	King Charles	Shift; fill stage		3	
127	27	Charles: Everybody out!	Charles & Pippin	MS; A7 focus		3	
129	28	Charles: for you. [X]	Similar, Not Identical	Fill Stage		3	B
#3 – Home Underscore [29 – 34]							
Q#	PG/MEAS	CUE	LABEL	LOOK	NOTES	TIME	FLAG
141	29	Pip: mean? [X]	Lewis Loves Lewis	Shift; Lewis Room		3	B
#4 – War Is A Science [35 – 43]							
Q#	PG/MEAS	CUE	LABEL	LOOK	NOTES	TIME	FLAG
151	35	Charles: along.	The War Room	Shift; War Room		3	B
153	36	Charles: skirmish. [X]	The Plan	Shift		3	
163	42	Charles: now! [X]	Marching Men	Shift		3	
165	43 / 76	B-4	Button		F 3	0	F
167		--- AUTO FOLLOW ---	It's Time	Return to Q151		3	B
#5 – Glory [44 – 52]							
Q#	PG/MEAS	CUE	LABEL	LOOK	NOTES	TIME	FLAG
191	44 / 5	B-1	Transition to War	Shift; battlefield		3	B
193	44 / 9	B-2	Glory	Shift		5	
195	46 / 23	B-1	Blood!	Shift; bloody		1.5	
197	47 / 37	B-1	Steel!	Shift; steel; slightly blinding		1.5	



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Q#	PG/MEAS	CUE	LABEL	LOOK	NOTES	TIME	FLAG
199	48 / 54	B-1	Shout It Out	A bit more blinding		3	
201	49 / 62	B-1	War!	Return to Q193		1.5	
203	50 / 79A	B-2	Power	Shift		3	
205	51 / 82	B-1	Manson Trio	Shift; trio A7		5	
209	52	LP: Ta da. [X]	Ta Da	Shift		3	B

#5A – Carnage Capers [53 – 58]

Q#	PG/MEAS	CUE	LABEL	LOOK	NOTES	TIME	FLAG
231	53 / 5	B-1	Bloodshed	Chaos; blinding; full stage	FX 101	3	B
233	58 / 102	B-3	Seen Nothin' Yet	Freeze		0	B

#5B – Glory Tag [58 – 60]

Q#	PG/MEAS	CUE	LABEL	LOOK	NOTES	TIME	FLAG
251	59 / 2	B-2	The Gates of Heaven	Blinding heavens		3	B
253	60 / 8	B-1	Glory I	Return to Q193; bloody		3	
255	60 / 12	B-1	Glory II	Shift		1.5	
257	60 / 15	B-4	Button	Button	F 3	0	F
259		--- AUTO FOLLOW ---	After the Battle	Post Battle		3	B

#5D – Corner Of The Sky – Reprise [64]

Q#	PG/MEAS	CUE	LABEL	LOOK	NOTES	TIME	FLAG
281	64	Pip: plumes... [X]	Corner of the Sky II	Shift; Sim to Q101		3	B

#6 – Simple Joys [65 – 73]

Q#	PG/MEAS	CUE	LABEL	LOOK	NOTES	TIME	FLAG
291	65 / 1	B-1	Out of Battle	Somewhat darker		3	B
293	67 / 35	B-1	Change of Scene	Shift; light; playful		10	
295	69 / 67	B-1	Dance Break	Dance Break		3	
297	70 / 85	B-3	Simple Joys	Return to Q293		3	
299	73 / 127	B-1	Button	Button	F 3	0	F
301		--- AUTO FOLLOW ---	Enter Berthe	Shift; scene; Sim to Q297		3	B

#7 – No Time At All [77 – 98]

Q#	PG/MEAS	CUE	LABEL	LOOK	NOTES	TIME	FLAG
321	77	Berthe: time... [X]	No Time	Shift		3	B
331	89 / 109	B-1	A Secret	Shift; slower		5	
333	89 / 116	B-1	Berthe	A3 DS + SL Silk focus		3	
335	91 / 155	B-3	Now I've Known	Shift; return-ish to Q331		3	



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Q#	PG/MEAS	CUE	LABEL	LOOK	NOTES	TIME	FLAG
337	92 / 169	B-1	It's Time To	Add audience		3	
339	93	Berthe: Aaaaah!	Stop!	Pull down; A7 focus		1.5	
341	95 / 195	B-1	Swell	Swell		3	
343	95 / 198	B-4	Button	Button; A1-3	F 3	0	F
345		--- AUTO FOLLOW ---	That's My Grandma	Return to Q301		3	B

#8 – With You – Part 1 [96 – 101]

Q#	PG/MEAS	CUE	LABEL	LOOK	NOTES	TIME	FLAG
361	96	Pip: moment. [X]	With You I	Shift; sensual, innocent, fun		3	B
363	99 / 28	B-1	Add Silk	Add CS silk LO		3	
365	99 / 34	B-3	Off Silk	CS silk out		3	
367	100 / 43	B-1	"Dance Break"	Shift; DS silks + A7		3	
369	101	Players Off Silks	With You II	A3 + A7 focus		3	B

#8A – With You – Part 2 [102 – 104]

Q#	PG/MEAS	CUE	LABEL	LOOK	NOTES	TIME	FLAG
391	102	Pip: found it. [X]	Turning Up the Heat	Shift; full stage		3	B

#8B – With You – Part 3 [105 – 108]

Q#	PG/MEAS	CUE	LABEL	LOOK	NOTES	TIME	FLAG
411	105 / 1	B-1	Orgy	Shift; very club like		3	B
413	106 / 41	B-1	Faster Orgy	Shift; speed up		3	
415	108 / 81	B-1	The Finish	Strobe; flashy		0	
417	108 / 83	B-1	Button	Button	F 6	0	F
419		--- AUTO FOLLOW ---	The Morning After	Shift; "morning after"		3	B

#8C – Pippin the Politico [109 – 111]

Q#	PG/MEAS	CUE	LABEL	LOOK	NOTES	TIME	FLAG
451	109	Peas: Charles! [X] (3)	Down With Charles!	A7 focus; Pip speech		3	B
453	109	All: Revolution! [X]	Disloyalty	Shift; Royal Home		3	B

#9 – Spread a Little Sunshine [112 – 126]

Q#	PG/MEAS	CUE	LABEL	LOOK	NOTES	TIME	FLAG
461	112	Fas: deeply. [X]	Sunshine I	Shift; song		3	B
471	119	Fas: the King. [X]	Sunshine II	Dance break		3	
473	123 / 212	B-1	Sunshine III	Return to Q461		5	
477	126 / 244	B-1	Button	Button	F 3	0	F
479		--- AUTO FOLLOW ---	To the Chapel	Shift; Chapel		3	B



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Q#	PG/MEAS	CUE	LABEL	LOOK	NOTES	TIME	FLAG
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#10 – Morning Glow [130 – 143]

Q#	PG/MEAS	CUE	LABEL	LOOK	NOTES	TIME	FLAG
501	130 / 1	B-1 AND	Shaking Hand	Shift		3	B
503	131 / 8	B-1	King Pippin	Shift		3	
507	136 / 56	B-2	Almost Here	Shift; brighter; slightly blinding		15	
512	141 / 76	B-2	The Guardians	Shift-ish; add choir		3	
513	143 / 90	B-1	Swell	Swell		8	
515	143 / 92	B-1	Button	B/O	IP 901	0	B. A

Intermission

Q#	PG/MEAS	CUE	LABEL	LOOK	NOTES	TIME	FLAG
541	143	Stage Clear	Intermission	Intermission Look; dreamy; P A7	House FL	5	B
543	143	House Close	Intermission Half	House half	House ½	5	
551	143	Intermission End	Nightmare Fuel	Shift; Pip A7; freaky, weird	House "out"	3	B

#11 – Opening – Act II [144 – 154]

Q#	PG/MEAS	CUE	LABEL	LOOK	NOTES	TIME	FLAG
553	151 / 111	B-2	The Gates of Heaven	Fill stage		3	B
555	153 / 147	B-1	Glory!	pull to plinth; bloody		3	
557	153	LP: the King!	Pippin the Great	Shift; royal court; Pip A7		3	
559	154	LP: your petitions!	Petitions	Fill stage		5	B

#12 – Right Track [159 – 172]

Q#	PG/MEAS	CUE	LABEL	LOOK	NOTES	TIME	FLAG
581	159 / 1	B-1	Take It Easy I	Shift; "cool down"		3	B
587	168 / 67	B-1	Dance Break	Dance Break		3	
589	170 / 90	B-3	Pippin's Journey	Shift; scene		3	
591	170	Pip: touched me. [X]	Take It Easy II	Return to Q581		3	
595	172	Pip: Oh , I'll	Melt Down	"Melt Down"		3	
597	172 / 120	B-4	Button	A7	F 3	0	F
599		--- AUTO FOLLOW ---	A Young Widow	Shift; homestead		3	B

#12A – There He Was [173 – 174]

Q#	PG/MEAS	CUE	LABEL	LOOK	NOTES	TIME	FLAG
621	173	Cath: like... me!	Pippin in Despair	Shift		3	B
623	174 / 21	B-3	Who is Catherine?	Shift; scene		3	B



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Q#	PG/MEAS	CUE	LABEL	LOOK	NOTES	TIME	FLAG
#13 – Kind of Woman [175 – 181]							
Q#	PG/MEAS	CUE	LABEL	LOOK	NOTES	TIME	FLAG
631	175	Cath: estate. [X]	Catherine's Moment	Shift; Cath's big moment		3	B
635	180 / 68	B-1	Swell	Swell A7		8	
637	180 / 70	B-1	Button	Button	F 3	0	F, A
639		--- AUTO FOLLOW ---	A Boy And His Duck	Scene		3	B
#13C – Ordinary Life [184 – 186]							
Q#	PG/MEAS	CUE	LABEL	LOOK	NOTES	TIME	FLAG
661	184	Cath: <u>Well</u> ,	Ordinary Life	Shift		3	B
#14 – Extraordinary [187 – 196]							
Q#	PG/MEAS	CUE	LABEL	LOOK	NOTES	TIME	FLAG
671	187	Pip: not me! [X]	Extraordinary I	Shift		3	B
673	192 / 70	B-1	Dance Break	Shift; dance break		3	
675	193 / 78F	B-2	Extraordinary II	Return to Q671		3	
677	194 / 93	B-4	Button	Button; DS	F 3	0	F
679		--- AUTO FOLLOW ---	A Sick Duck	Scene		3	B
#15 – Prayer for a Duck [197 – 199]							
Q#	PG/MEAS	CUE	LABEL	LOOK	NOTES	TIME	FLAG
701	197	Cath: at <u>prayer</u> .	Prayer for a Duck	Cath A4; P & Th A2		8	B
703	199	Pip: Theo... [X]	Sorry Theo	Shift; fill stage		5	B
#15A – That's Not a Duck, Dumbass [200 – 202]							
Q#	PG/MEAS	CUE	LABEL	LOOK	NOTES	TIME	FLAG
711	202 / 36	B-4	The Bed I	Shift; the Bed		5	B
#16 – The Bed [203 – 204]							
Q#	PG/MEAS	CUE	LABEL	LOOK	NOTES	TIME	FLAG
721	203 / 8	B-1	Bed Fail	Shift		1.5	B
723	204	Pip: time. [X]	The Bed II	Return to Q711		1.5	B
#17 – Love Song [205 – 215]							
Q#	PG/MEAS	CUE	LABEL	LOOK	NOTES	TIME	FLAG
731	205	LP: [X] Listen,	Whole Lot of That	Shift		1.5	B
733	205	LP: be sung. [X]	A Love Song	Shift; A3/7 focus		15	
735	212 / 74	B-2	A Surprise	Shift; scene		5	B



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#18 – Corner of the Sky – Last Reprise [216 – 217]							
Q#	PG/MEAS	CUE	LABEL	LOOK	NOTES	TIME	FLAG
741	216	Pip: there is. [X]	Corner of the Sky III	Shift		3	B
743	217	Cath: my bed	A Boy to Raise	Fade to dim		10	
745	217	Cath: Could you	Hold the Light I	Freeze		1.5	B, A
#19 – I Guess I'll Miss the Man [218 – 221]							
Q#	PG/MEAS	CUE	LABEL	LOOK	NOTES	TIME	FLAG
751	218	Cath: [X] Thank you.	Hold the Light II	Cath A3/7		1.5	B
753	220 / 38	B-2	Catherine Moves	Cath X DSR of Plinth		3	
755	221 / 55	B-1	Hello?	Shift; "empty" stage		3	B
#19A – Finale Underscore/Cakewalk [222 – 225]							
Q#	PG/MEAS	CUE	LABEL	LOOK	NOTES	TIME	FLAG
761	222 / 3	B-2	The Final Act!	Shift; Pip A4		8	B
763	222 / 10	B-1	Trio Reprise	Trio A7		3	
765	224	All: Ta-da! [X]	Ta-da!	Shift		3	
767	225	Charles Light Flame	Flame On!				B
P1			--- MAIN ---	Flame and Sun		1.5	
P2			DS Flame	DS flame units		0.5 0	
P3			MS Flame	MS flame units		0.75 0	
P4			US Flame	US flame units		1 0	
#20 – Finale [226 – 246]							
Q#	PG/MEAS	CUE	LABEL	LOOK	NOTES	TIME	FLAG
791	227 / 7	B-2	Think About the Sun	Shift		3	B
797	231	LP: some light! [X]	More Light	Shift; build		1.5	
799	232 / 62	B-4	The Guardians	Shift; add choir		3	
803	237 / 97	B-2	Swell				
P1			--- MAIN ---	Swell		8	
P2			Smart Stuff	Swell		3	
805	237	All Stop	Stop!	Freeze; CS Silk out		0	A
807	238 / 111	B-1 AND	I'm Not	Shift; Pip X A4		3	
809	239 / 130	B-2 AND	Nearly Came Near	Shift; build	EXC M52	3	



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811	240	LP: 'em out .	Strike the Rig	Shift; simpler; choir out		1.5	
813	240	LP: reds out!	No Pinks and Reds	Shift; simpler; works in		1.5	
815	246	LP: the lights .	No More Lights	Shift; simpler; only works		1.5	B

#20A – Theo's Corner [247 – 248]

Q#	PG/MEAS	CUE	LABEL	LOOK	NOTES	TIME	FLAG
841	248	Theo Put On Headphones	Woo	Shift; build; similar to Opening		30	B
843	248 / 23	B-2	Swell	Swell	EXC M51	10	A
845	248 / 24	B-3 AND	Button	B/O	IP 901	0	B, A

#21 – Bows [249 – 252]

Q#	PG/MEAS	CUE	LABEL	LOOK	NOTES	TIME	FLAG
871	249	Actors Set	Bows	Lights up		5	B

Post Show

Q#	PG/MEAS	CUE	LABEL	LOOK	NOTES	TIME	FLAG
891	252	Exit Company	Post Show	Simple wash		5	B

Post Show Cool Down

Q#	PG/MEAS	CUE	LABEL	LOOK	NOTES	TIME	FLAG
9001			--- OUT / HOME ---	Lights homed and out	Hg 15	5	Hg, B
9002		--- AUTO FOLLOW ---	--- LAMP OFF ---	Lamp off movers	EXC M702; Hg 15	5	Hg
9003		--- AUTO FOLLOW ---	--- PK OFF ---	Unpark relays	EXC M752; Hg 15	5	Hg
9004		--- AUTO FOLLOW ---	--- GO TO CUE OUT ---	Go To Cue Out	EXC M101	5	