



N

PRODUCTION LIGHTING CUE SHEET
LAST REV: 23 OCT 2022



ALEX J. ALEGRIA
LIGHTING DESIGN
520.730.4635
LTPALEXJ@GMAIL.COM
LTPALEXJ.WEEBLY.COM

| Q# | PG/MEAS | CUE | LABEL | LOOK | NOTES | TIME | FLAG |
|-------------------------------------|---------|---------------------------|---------------------|------------------------------|-------|------|------|
| List 1: Gilpin & O'Neill | | | | | | | |
| Preshow | | | | | | | |
| Q# | PG/MEAS | CUE | LABEL | LOOK | NOTES | TIME | FLAG |
| 4 | | House Open | Preshow | Preshow look | | 5 | B |
| 6 | | House Close | Curtain Speech | F/L in | | 5 | |
| 8 | | Curtain Speech End | Transition | Lowlight | | 5 | B |
| Scene I.1 | | | | | | | |
| Q# | PG/MEAS | CUE | LABEL | LOOK | NOTES | TIME | FLAG |
| 11 | 1 | Actors Set | The Offer | Optimistic; bright | | 5 | B |
| Scene I.2 | | | | | | | |
| Q# | PG/MEAS | CUE | LABEL | LOOK | NOTES | TIME | FLAG |
| 21 | 8 | Florence: yes, ma'am. [X] | Final Dress | Shift; TEJ; jungle; menacing | | 5 | B |
| Scene I.3 | | | | | | | |
| Q# | PG/MEAS | CUE | LABEL | LOOK | NOTES | TIME | FLAG |
| 31 | 18 | Charles: BEEN ready. [X] | Reviews & Alcohol | Sim Q11; older | | 5 | B |
| Scene I.4 | | | | | | | |
| Q# | PG/MEAS | CUE | LABEL | LOOK | NOTES | TIME | FLAG |
| 41 | 25 | Charles: handle it!. [X] | Drama League Dinner | Shift; older | | 5 | B |
| 43 | 36 | Ancr: theater season. [X] | FTB | FTB | | 5 | B, A |
| 44 | 36 | Stage Clear | Transition | Lowlight | | 5 | B |



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|-----------------------------|---------|------------------------------|-----------------------|----------------------------|-------|------|------|
| Intermission | | | | | | | |
| Q# | PG/MEAS | CUE | LABEL | LOOK | NOTES | TIME | FLAG |
| 45 | | House Open | Intermission | Intermission look | | 5 | B |
| 47 | | House Close | Transition | Lowlight | | 5 | B |
| Scene II.1 | | | | | | | |
| Q# | PG/MEAS | CUE | LABEL | LOOK | NOTES | TIME | FLAG |
| 51 | 37 | Actors Set | The Tour Is Over | Sim Q21; not as theatrical | | 5 | B |
| Scene II.2 | | | | | | | |
| Q# | PG/MEAS | CUE | LABEL | LOOK | NOTES | TIME | FLAG |
| 61 | 48 | Charles: GENE! [X] | The Revival | Sim Q51; older? | | 5 | B |
| 63 | 54 | Eugene: Mrs. Gilpin. [X] | Talk To The Producers | Sim Q31; older | | 5 | B |
| Scene II.3 | | | | | | | |
| Q# | PG/MEAS | CUE | LABEL | LOOK | NOTES | TIME | FLAG |
| 71 | 59 | Florence: the producers? [X] | Revival Proposal | Sim Q41 | | 5 | B |
| 73 | 68 | Eugene: your revival. [X] | Charles's Revival | Sim Q21 | | 5 | B |
| Scene II.4 | | | | | | | |
| Q# | PG/MEAS | CUE | LABEL | LOOK | NOTES | TIME | FLAG |
| 81 | 71 | Charles: I'm sorry.... [X] | Charles's Grave | Shift; graveyard | | 5 | B |
| 83 | 77 | Florence: Arise. [X] | Charles's Monologue | Sim Q11 | | 5 | |
| 85 | 78 | Charles: have been... [X] | Charles's Award | Sim Q41 | | 5 | |
| 87 | 87 | Charles: heard no more. [X] | FTB | FTB | | 5 | B, A |
| Bows & Post Show | | | | | | | |
| Q# | PG/MEAS | CUE | LABEL | LOOK | NOTES | TIME | FLAG |
| 91 | | Actors Set | Bows | Lights up | | 5 | B |
| 93 | | Exit Company | Post Show | Post show look | | 5 | B |