



TFTV Arizona Next Repertory + Performance Collective Theatre

LEGALLY BLONDE

PRODUCTION LIGHTING CUE SHEET
LAST REV: 04 OCT 2022

The logo for Alex J. Allegria Lighting Design is a circular emblem. The top half of the circle contains the name "ALEX J." in a white serif font. The bottom half contains "ALLEGRIA" in a larger, bold, white sans-serif font. To the right of "ALLEGRIA", the words "LIGHTING DESIGN" are written vertically in a smaller white sans-serif font. A small registered trademark symbol (®) is located at the bottom right of the circle.

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Q#	PG/MEAS	CUE	LABEL	LOOK	NOTES	TIME	FLAG
25	PG/MEAS	CUE	<u>LABEL</u>	<u>LOOK</u>			
25	4 / 10	B-2	Dear Elle	DN girls A1-15; focus A3; DN sign		3	
29	6 / 32	B-1	Omigod I	Shift; fill stage		3	
33	7 / 47a	B-2	Engaged?	Shift; A1-5		3	
35	7	Girl: OH MY GOD! [X]	Fill Stage	A1-15		3	
37	8 / 50	B-2	Engagement Parade	Shift		3	
39	9 / 61	B-1	Sneaky!	Shift; sneaky		3	
41	10 / 77	B-1	Sisterhood	Holy; VA9-3-7		3	
43	11 / 85	B-1	Fill Stage	Fill stage		3	
45	11 / 89	B-6 AND	Omigod III	Sim Q31; chase		3	
47	11 / 91	B-2 AND	She's Not Here	Freeze		1.5	
49	12 / 101	B-4 AND	Fashion Crisis!	Shift		3	
51	12 / 111	B-4 AND	Swell	Swell; DN sign out		4	
53	13 / 113	B-1	To the Mall!	Transition		3	
55	13 / 116	B-1	The Boutique	Boutique A1-15; El A4		5	
57	14 / 126	B-4 AND	Here to Save the Day!	Shift; fill stage		5	
59	15 / 136	B-4	Circle!	Gobo rot A3/8		3	
61	15 / 140	B-2 AND	Bye Circle!	Gobo rot out		3	
63	15 / 144	B-2	Easy Commissions	Shift; focus A1-5		3	
65	16 / 157	B-2	Not THAT Blonde	Shift; DN A14-15		3	
67	18 / 176	B-1 AND	Try It On!	Elle changes A13		3	
69	18 / 179	B-4 AND	Gift to Elle	Swell		8	
71	19 / 182	B-1	This One's Perfect!	El reveal A3+8+13		6	
73	19 / 189	B-4 AND	Omigod IV	Shift; chase		3	
77	21 / 201	B-4 AND	You Guys!	Swell		8	
79	21 / 205	B-4	Button	Button; El A3		0	A
81	21	Applause End	Elle Gets Ready	DN foyer mini-scene		3	B
1A. Transition To "Serious" [22]							
101	PG/MEAS	CUE	<u>LABEL</u>	<u>LOOK</u>	NOTES	TIME	FLAG
101	22	DN Girls Exit	To the Restaurant	Shift; Rstnt table A1-3 + 6-8; string LX		10 / 12	B



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CUE

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Q#	PG/MEAS	CUE	LABEL	LOOK	NOTES	TIME	FLAG
111	23 / 4	B-4		Why We're Here		5	B
117	28 / 41	B-1		Time to Get Serious		3	
119	29 / 49	B-1		Disco! I		3	
123	29 / 56	B-4 AND		You and I...		5	
125	29 / 57	B-3 AND		Should Break Up		3	A
127	30 / 59	B-2		Miscommunication		0.25	
129	31 / 69	B-1		Disco! II	Sim Q119; X back to table A6-7	10	
131	31 / 75	B-4 AND		Swell		5	
133	37 / 76	B-3 AND		Just Shut Up	Sim Q129; freeze	0.25	A
135	32 / 79	B-1 AND		My Future's All Planned	PD	5	
137	32 / 86	B-4		Time to Get Serious...	Shift	3	
139	32 / 88	B-1		mButton		0	B
141				Transition	Transition to DoDN	3	

Q#	PG/MEAS	CUE	LABEL	LOOK	NOTES	TIME	FLAG
161	33 / 1	B-1		Daughter of Delta Nu		5	B
P1				--- MAIN ---	DN; A3-5 + 8-10; SLX out	5	B
P3				Banners	Banners, DN sign	5 3	B
163	34	Elle Open Door		Elle's Shame Spiral	Shift; scene	3	B



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175	35 / 4	B-1	Brilliant Plan!	Shift				5	3	B
177	35 / 5	B-4	What You Want...	Shift; El A3				3	3	
179	36 / 13	B-4 <u>AND</u>	Meet You At Harvard	Shift; add A1-2 + 6-7				3	3	
181	38 / 21	B-1 <u>AND</u>	What You Want! I	Shift; S/L chase				3	3	
183	39 / 29	B-1 <u>AND</u>	Step One	Shift; FX out				3	3	
185	39 / 34	B-4 <u>AND</u>	Nice Plan, But...	Shift				3	3	
187	40 / 41	B-2	mPunch	mPunch			F 0.25	0	F	
187.5		---	AUTO FOLLOW ---	Return				0.5	0.5	
189	40 / 42	B-2	mPunch	mPunch			F 0.25	0	F	
189.5		---	AUTO FOLLOW ---	Return				0.5	0.5	
191	40 / 45	B-2	mPunch	mPunch			F 0.25	0	F	
191.5		---	AUTO FOLLOW ---	Return				0.5	0.5	
193	40 / 46	B-2	mPunch	mPunch			F 0.25	0	F	
193.5		---	AUTO FOLLOW ---	Return				0.5	0.5	
195	40 / 49	B-4	No Easy Thing	Shift				3	3	
199	43 / 65	B-1	What You Want! II	Shift; S/L chase; A1-15; DN sign out				3	3	
201	44 / 73	B-1	Yes, Daddy, Law School	Shift; house A3-5 + 8-10; DN A1+6 glow				3	3	
203	47 / 95	B-2	mPunch	mPunch			F 0.25	0	F	
203.5		---	AUTO FOLLOW ---	Return				0.5	0.5	
205	47 / 96	B-2	mPunch	mPunch			F 0.25	0	F	
205.5		---	AUTO FOLLOW ---	Return				0.5	0.5	
207	47 / 97	B-1	For Love!	Shift; build				3	3	
209	47 / 99	B-2	mPunch	mPunch			F 0.25	0	F	
209.5		---	AUTO FOLLOW ---	Return				0.5	0.5	
211	47 / 100	B-2	mPunch	mPunch			F 0.25	0	F	
211.5		---	AUTO FOLLOW ---	Return				0.5	0.5	
213	48 / 103	B-1	What You Want! III	Shift; S/L chase; DN; A1-15				3	3	
215	49 / 113	B-1 <u>AND</u>	What U Want I	Shift; party SL; study SR + A13				3	3	
221	51 / 139	B-2 <u>AND</u>	WUU/WWW	Shift; study/party contrast A13				8	8	
223	52 / 151	B-1	175!	Swell; A4 + 9 + 13				6	6	
225	52 / 155	B-1	To Harvard!	Swell/transition				10 / 3	B	



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241	53 / 1	B-1	<u>3A. What You Want (Part 2) [53 - 66]</u>	<u>LOOK</u>			
243	54	Pilar: How's this for	Harvard Law	Harvard A1-15		5	B
245	54 / 17	B-2	Personal Essay	Fill stage		5	
251	57 / 36	B-1	Elle Is What You Want	Shift		3	
253	57 / 43	<u>B-3 AND</u>	Right In Front Of You	Dance Break		3	
259	59 / 60	B-3	Legal Jargon	Shift		3	
267	60 / 77	<u>B-2 AND</u>	Percussion Break	Shift; dance break		3	
269	60	Winthrop Blow Whistle	Attempted Dance Break	Dance break		3	
271	60 / 83	B-1	Uncalled For Optimism	Freeze		1	
273	62 / 100	B-1	How About Love?	PD El + Win		8	
275	63 / 102	<u>B-1 AND</u>	What Love Can Achieve	Shift; slightly fill stagey		3	
277	63 / 103	<u>B-1 AND</u>	I Do!	Pz SL 10'		0.5	
279	63 / 103	B-3	Me Too!	Lw/SR 8'		0.5	
281	64 / 107	B-1	We Believe	Sim Q273		1	
283	66 / 115	<u>B-1 AND</u>	Welcome to Harvard!	Shift; chase		3	
285	66 / 116	<u>B-4 AND</u>	What You Want!	Build		3	
287	66	Applause End	Button	Button; FS; El A13 + 17/18		0	
			To Outside Harvard!	FTBlue		3	B
4. The Harvard Variations [67 - 77]							
311	67	Emmett Enter	<u>LOOK</u>	<u>LABEL</u>	NOTES	TIME	FLAG
313	68 / 21	B-1	Welcome to Harvard	Shift; exterior		3	B
317	74 / 111	B-1	Aaron, Enid, Enid Again	Shift		3	
319	75 / 115	B-1	The Perfect Place For Me	Shift		5	
321	77 / 127	B-1	Hallway Line	Shift; A1-5		3	
			Elle?	Shift; int; 1-15		3	B



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5. Blood In The Water [78 – 92]							
341	78 / 9	B-2	Blood in the Water I	Shift; sea-like		5	B
343	79 / 22	B-3	Banker Fraud	Scene; A2-3 + 7-9 focus		5	
345	81 / 47	B-2	Blood in the Water II	Shift; build		6	
347	82 / 59	B-3	Mafia Hitman	Scene; A2-3 + 7-9 focus		3	
351	86 / 173	B-2	Blood in the Water III	Shift; S/L bloody		3	
353	87 / 184	B-3	The Homework	Scene; A2-3 + 7-9 focus		3	
355	88 / 236	B-2	All Right Then	Sim Q345-ish; pulling to bloody		5	
357	89 / 237	B-1 <u>AND</u> B-1	Spilled Guts	Fade to bloody and sharp		10	
359	89 / 245	B-3	Blood in the Water IV	Shift; slight chase		3	
361	89 / 248	B-3	Be Ready to Learn	Shift; quicker		3	
363	90 / 256	B-4	Nothing Until...	Shift; FX out		3	
365	91 / 258	B-4	The Thrill of the Kill	Build		3	
367	92 / 267	B-1	Swell	Swell		10	
369	92 / 270	B-4	Button	Button; El A5; class A2-4 + 7-9 wide; B/L		0	A
371	92	Applause End	Kicked Outside	Shift; A1-10; HV ext		3	B
6. Positive [93 – 105]							
391	93 / 1	B-1	Imaginary Chorus	DN chorus A10; Wn + Viv freeze A1/2	NOTES	TIME	FLAG
395	95 / 12	B-1	Positive I	Shift		3	B
399	96 / 21	B-3	No Violence!	Shift		3	
403	98 / 30	B-1	Positive II	Sim Q395		3	
405	98 / 34	B-1	We're Positive!	Shift; build		3	
407	99 / 40	B-1	Let's Go Warner	Shift; Wn + Viv unfreeze		3	
409	100 / 42	B-1	Ahhh!	Swell		8	
411	100 / 45	B-1	You're Better!	P/T FX; S/L chase		3	A
413	101 / 53	B-1	Shake Shake Shake!	Quick cyc chase		5	
415	101 / 55	B-1	Shake Break	Dance break A1-15		3	
417	102	Elle: <u>Wait.</u> How is	How is This Helping?	Shift; freezy		1.5	
419	102 / 64	B-4	I'm Positive I	Shift; Elle's new idea		3	
420	104 / 72	B-1	I'm Positive II	Shift; build		3	
425	105 / 85	B-3	Button	Button; El A3; DN A1		0 / 0.25	B



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<u>441</u>	<u>PG/MEAS</u>	<u>CUE</u>	<u>LABEL</u>	<u>LOOK</u>	<u>NOTES</u>	<u>TIME</u>	<u>FLAG</u>
441	106	Applause End	Like Alstate, But For Hair	HA, A14-15 focus		5 / 3	B
443	106 / 1	B-1	Lost Without Your Love	Shift; cooler build		5	
445	107 / 10	B-1	Celtic Moods	Shift; into Ireland		15	
455	114 / 143	B-1	You Have A Future	PD A9 table		6	
457	115 / 158	B-1	Swell	Swell		8	
459	115 / 163	B-1	Button	Button A8/9		0 / 0.25	A
461	115	Applause End	The Invitation	Scene A1-15		3	B
<u>481</u>	<u>PG/MEAS</u>	<u>CUE</u>	<u>LABEL</u>	<u>LOOK</u>	<u>NOTES</u>	<u>TIME</u>	<u>FLAG</u>
481	117	Paulette: <u>You go</u>	Ireland Reprise	PD A3		6	B
482	117 / 38	B-3	Only Paulette	Only Spotlight		3	
485	118 / 52	B-1	Button	Button A3		0	A
487	118	Applause End	Transition	FTBlue		1.5	B
<u>501</u>	<u>PG/MEAS</u>	<u>CUE</u>	<u>LABEL</u>	<u>LOOK</u>	<u>NOTES</u>	<u>TIME</u>	<u>FLAG</u>
501	119	Actors Set	Party Time	Party A1-15; string LX		3	B
503	121 / 5	B-1 AND	Serious Reprise	Shift; focus A7 table		3	B
505	123 / 24	B-3 AND	No Belief In Elle	Re Q501		3	B
<u>511</u>	<u>PG/MEAS</u>	<u>CUE</u>	<u>LABEL</u>	<u>LOOK</u>	<u>NOTES</u>	<u>TIME</u>	<u>FLAG</u>
511	124 / 14	B-4	Transition to Chip	FTBlue		1	B



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Arts & Practice

Criminal Case II

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521	PG/MEAS		<u>LABEL</u>	<u>LOOK</u>	9. Chip On My Shoulder (Part 1) [125 – 140]		
523	125 / 8	Actors Set			What's Up... Doc?	Ext; A2-5 + 8-10	
527	128 / 41	B-1			Put My Faith In Love	Bm 5	
529	130 / 60	B-3			Why Emmett Is There	Shift; no CS	
535	132 / 98	B-1			Chip I		
537	133 / 110	B-1			Chip II		
539	133	Emmett: get to work. [X]			Woods Comma Elle	Shift; only Em+El/A2+3	
545	135 / 149	B-1			So Much Redbull	Shift to dorm A1-15	
549	136 / 167	B-1			Chip III	Sim Q535	
551	137 / 175	B-1			Thanksgiving!	Shift; turkey cyc; DN A1-2	
555	139	Elle: be right? [X]			Learning Law	Scene; DN out	
557	140 / 231	B-8			Christmas!	Shift; x-mas cyc; DN A1-2	
					2-in-1!	Scene; DN out	
						3 / 5	B
			<u>LABEL</u>	<u>LOOK</u>	9A. Chip On My Shoulder (Part 2) [141 – 153]		
581	142	Emmett: ...Um, Elle? [X]			Warner = IQ Drop		
585	144 / 47	B-1			Hey Punk, Let's Dance!		
587	144 / 51	B-1			Chip IV		
589	145 / 63	B-1			Can't Knock It Aside		
591	146 / 75	B-8			Go Back to School		
593	147 / 77	B-2			Back to Class		
595	148 / 107	B-1			Elle Wins Her Case		
597	149 / 114	B-4 AND			Excellent Work Today		
599	149 / 123	B-1			Chip (Elle) I		
601	150 / 132	B-1			Chip (Elle) II		
603	151	DN Girls Enter			Swell		
607	152	DN Girls X DS			Em X A5		
609	153 / 167	B-5			Never Can Tell		
611		--- AUTO FOLLOW ---			Button		
					Transition		
						F 1.5	
						FTBlue	
						0 / 0.25	
						F	
						3	B



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631	154	CUE Actors Set	LABEL We're Taking The Dog!	LOOK Trailer Park; A1-10	NOTES	3	B
641	157 / 20	CUE B-1	LABEL Is This Law?	LOOK Shift	NOTES	5	B
645	157	Aaron: today! [X]	LABEL Here's The List! --- MAIN --- Halls A1-15 Banners The List	LOOK The Proposal	NOTES	1.5	
P1						1.5	
P3						3 3	
647	157	Callahan: appropriately. [X]				3	
649	157	Warner Kneel				3	B



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661	158 / 1	B-1	I Tried...	PD A3 + 8		8	B
663	158	Emmett Grab List	Bye List!	List special out		1.5	
665	159 / 17	B-2	Whoa!	Shift; happy; fill stage (non-F/I)		0.25	
669	160 / 29	<u>B-3 AND</u>	So Much Better I	Shift		3	
671	160 / 33	B-3	I've Found A Cure	Shift; fill stage		3	
677	162 / 49	B-2	This Might!	mpunch	F 0.25	0	F
677.5	164 / 61	---	AUTO FOLLOW ---	Return		0.5	
679	166 / 72	B-1	So Much Better II	Sim Q669		3	
681	166 / 76	B-1	Last Year I Was Her	Shift; El A8 solo		1.5	
683	167 / 79	B-1	Better Things	Shift		1.5	
685	167 / 83	B-1	Elle Moves	El X A3; V A14-3-12		3	
691	169 / 93	B-1	Ironic Twist	Shift; break V		3	
697	170 / 97	<u>B-2 AND</u>	Monday at 9:00	Build		3	
699	170 / 101	<u>B-2 AND</u>	I Can't Wait!	Build		1.5	
703	171 / 105	B-3	Dress In Black And White	Shift; bigger		1.5	
705	171 / 106	<u>B-4 AND</u>	Whoa!	mpunch	F 0.25	0	
705.5	171 / 106	---	AUTO FOLLOW ---	Return		0.5	
709	171 / 106	<u>B-4 AND</u>	Hello!	mpunch	F 0.25	0	
709.5	171 / 109	B-1	All Y'all Gonna Know	Return		0.5	
711	172 / 110	B-1	So Much Better III	Shift		3	
713	172 / 116	<u>B-4 AND</u>	El X A3	VL "MK"		1.5	
717	172 / 116	---	Swell	F 0		15	
719	---	AUTO FOLLOW ---	Special SR>SL	F 2.45		1.95	F
719.25	---	AUTO FOLLOW ---	Special SL>SR	F 2.45		1.95	F
719.5	---	AUTO FOLLOW ---	Bye Special!			5 / 1.5	
721	173 / 123	B-1	Final Swell	Final Swell; El A3; DN A12-14		8	
723	173 / 123	<u>B-4 AND</u>	B/O	B/O		0	B, A
Intermission							
741	PG/MEAS	CUE	LABEL	LOOK	NOTES	TIME	FLAG
743		Stage Clear	Intermission	Intermission look	House FL	5	B
745		House Close	Intermission Half	House half	House 1/2	5	
		Intermission End	Intermission Out	FTB	House out; Bk special "MK"	5	B, A



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				PG/MEAS	CUE			
781	177 / 3	B-1	Disc 2 Challenge	Bk A13; FS S/L; videoy		F 1.5	3	F, B
781.5		--- AUTO FOLLOW ---		--- VL 2500 ---			3	
783	177 / 7	B-1	Want It All	Bk X A3			3	
785	178 / 15	B-1	WIS I	Shift			1.5	
787	178 / 20	B-1	Whip It Good I	Shift			1.5	
789	179 / 23	B-1	Work It Out Sabrina	Shift; F/L incr.			1.5	
791	179 / 26	B-4 AND	The Case I	Shift; conference A1 + 2			1.5 / 0.5	
793	181 / 42	B-4	WIS II	Re Q2045; dim CRm			1.5 / 0.5	
795	181 / 45	B-4	mPunch	F 0.25			0	F
795.5		--- AUTO FOLLOW ---	Return				0.5	
797	181 / 47	B-4	mPunch	F 0.25			0	F
797.5		--- AUTO FOLLOW ---	Return				0.5	
799	181 / 49	B-4	mPunch	F 0.25			0	F
799.5		--- AUTO FOLLOW ---	Return				0.5	
803	182 / 50	B-4 AND	\$19.99				1.5	
805	182 / 51	B-3 AND	WIS III	Sim Q2053			1.5	
807	183 / 57	B-1	Whip It Good II	Sim Q2047			3	
809	184 / 60	B-1	Makes You Hotter	Shift; PT Bk A3			10	
811	184 / 63	B-3	The Case II	Sim Q2051; Freeze	ADD A2-3		1.5 / 0.5	
813	187 / 93	B-1	No Jailbreak, Yes Sweat	Jail; Bk A3			3	
815	187 / 99	B-1	Circle Circle... I	S/L HL			1.5	
817	188 / 103	B-1	Circle Circle... II	Shift; build			1.5	
819	188 / 107	B-1	Left! Right! I	Build			3	
821	188 / 111	B-1	Left! Right! II	Build			3	
823	188 / 114	B-1	mSwell				6	



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Q#	PG/MEAS	CUE	LABEL	LOOK	NOTES	TIME	FLAG
825	189 / 115	B-1	WIS IV	Sim Q2065		3	A
827	189 / 120	B-1	Whip It Good III	Sim Q2067		1.5	
829	190 / 122	B-1	Punch	Punch		0	F
829.5		--- AUTO FOLLOW ---	Return	Return		0.5	
831	190 / 122	B-2	Into Shape I	Shift; build; P/T FX		3	
833	190 / 124	B-3	Into Shape II	Shift; build		3	
835	191 / 127	B-1	Swipe It I	Shift		1.5	
837	191 / 129	B-1	Swipe It II	Shift		1.5	
839	191 / 133	B-1 <u>AND</u>	Whip It	Shift		1.5	
841	191 / 134	B-1	Whipped Into Shape	Shift		1.5	
843	191 / 134	B-4	Button	Button; S/L		0	A
845	191	Applause End	Wyndham's Visitors	Visitor Room; A3-5 + 8-10		5 / 10	B
13. Delta Nu Nu Nu [192 – 196]							
Q#	PG/MEAS	CUE	LABEL	LOOK	NOTES	TIME	FLAG
861	192	Brooke: GUARD! [X]	Delta Nu Nu Nu	Shift; Add A2 + 7		3	B
863	195	Callahan: a word. [X]	A Big Sorority Thing	Dim SL		5	
865	196	Elle: Who cares? [X]	Zero For Two	CF; Dim SR		3 / 5	
867	196	Callahan: for two. [X]	RC & LB	Re Q845		3	B
13A. Off To Department Store! [197 – 198]							
Q#	PG/MEAS	CUE	LABEL	LOOK	NOTES	TIME	FLAG
881	197	Elle: out of here. [X]	Let's Get Out of Here	Shift; A2-4 + A7-9		5	B
883	198 / 23	B-1	What is This Place?	Shift; Dept. Store A1-15		6	B



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Criminal Lane II

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Q#	PG/MEAS	CUE	LABEL	LOOK	NOTES	TIME	FLAG
891	199 / 4	B-1	TILAM I	PD mSwell		10	B
893	204 / 52	B-4 AND		Supposed to Be I		6	
895	205 / 55	B-1		Shopping for Men I		4	
897	206 / 65	B-1		Bloom Like A Rose		4	
899	207 / 69	B-1		Shopping for Men II		3	
901	207 / 73	B-1		Sim Q897; buildy		3	
903	208 / 79	B-4 AND		mSwell		8	
905	209 / 82	B-1		New Outside, Same Inside		8	
907	210 / 96	B-1		mSwell; build		5	
909	210 / 99	B-1		Hot! Hot! Hot!		3	
911	211 / 100	B-1		Supposed to Be II		3	
913	212 / 106	B-1		Shift; build		1.5	
915	212 / 111	B-4		I Like Her Plan		3	
917	214 / 116	B-1		Chance to Make It		1.5	
919	214 / 121	B-4 AND		TILAM II		8	
921	214 / 123	B-3 A		Swell		0	A
923	214	Applause End		Button		1.5	B
				Transition			

Q#	PG/MEAS	CUE	LABEL	LOOK	NOTES	TIME	FLAG
941	215 / 2	B-1		It's Kyle!	Kyle A1-5; outside HA	5	B
943	215	Kyle Exit		Bye Kyle!	Hair Affair; A1-19	5	
945	217 / 20	B-3		Defying Physics & Logic	Shift; chorus	3	B



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Q#	PG/MEAS	CUE	LABEL	LOOK	NOTES	TIME	FLAG
951	218 / 1	B-1	Look At...	Shift		3	B
953	219 / 11	B-4 <u>AND</u>	...And Snap! I	mPunch		0	F
953.5		--- AUTO FOLLOW ---	Return	Return		0.25	
955	219 / 13	B-4 <u>AND</u>	...And Snap! II	mPunch		0.25	F
955.5		--- AUTO FOLLOW ---	Return	Return		0.25	F
957	220 / 18	B-4 <u>AND</u>	...And Snap! III	mPunch		0.25	F
957.5		--- AUTO FOLLOW ---	Return	Return		0.25	
959	220 / 20	B-3 <u>AND</u>	Make the Team	Shift		0.5	
961	222 / 30	B-4 <u>AND</u>	...And Snap! IV	mPunch		1.5	F
961.5		--- AUTO FOLLOW ---	Return	Return		0.25	
963	222 / 32	B-4 <u>AND</u>	...And Snap! V	mPunch		0.25	F
963.5		--- AUTO FOLLOW ---	Return	Return		0.25	
967	225 / 51	B-1	Come On Paulette	Shift; dance break; S/L HI; P/T FX		3	
969	225 / 57	B-1	Bend... I	Swell		8	
971	225 / 58	B-2	...And Snap! VI	mPunch		0	F, A
971.5		--- AUTO FOLLOW ---	Return	Return		0.25	
973	225 / 58	B-4	DAMN!	Boys US HA door		0.5	
975	225 / 59	B-3 <u>AND</u>	Wait A Minute!	Shift; slower		1.5	
						5	



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977	226 / 74	B-1	I'm Kickin'	mPunch	F 0.25	0	F
977.5	226 / 74	--- AUTO FOLLOW ---	Return	mPunch	F 0.25	0	F
979	226 / 74	B-3	Finger Lickin'	mPunch	F 0.25	0	F
979.5	226 / 75	--- AUTO FOLLOW ---	Return	mPunch	F 0.25	0	F
981	226 / 75	B-2	Wicked Stunning	mPunch	F 0.25	0	F
981.5	226 / 76	--- AUTO FOLLOW ---	Return	mPunch	F 0.25	0	F
983	226 / 77	B-4	Yes! I	Return	mPunch	0.5	
983.5	226 / 77	--- AUTO FOLLOW ---	Return	mPunch	F 0.25	0	F
985	226 / 78	B-4	Yes! II	Return	mPunch	0.5	
985.5	226 / 78	--- AUTO FOLLOW ---	Return	mPunch	F 0.25	0	F
987	226 / 78	B-4	Yes! III	Return	mPunch	0.5	
987.5	226 / 79	--- AUTO FOLLOW ---	Return	mPunch	F 0.25	0	F
989	226 / 79	B-4	Why!	Return	mPunch	0.5	
989.5	226 / 80	--- AUTO FOLLOW ---	Return	Return	mPunch	0.5	
1001	226 / 80	B-1	I'm Too Rockin'	Shift; chase	Shift; FX out	1.5	
1003	227 / 83	B-4 <u>AND</u>	Watch Her Walk Away	...And Snap! VII	mPunch	F 0.25	0
1005	228 / 85	B-4 <u>AND</u>	...And Snap! VII	Return	Return	0.5	
1005.5	228 / 85	--- AUTO FOLLOW ---	...And Snap! VII	mPunch	F 0.25	0	F
1007	228 / 87	B-4 <u>AND</u>	...And Snap! VII	Return	Return	0.5	
1007.5	228 / 87	--- AUTO FOLLOW ---	...And Snap! IX	Go Paulette!	Shift; Pt A3	1.5	
1009	229 / 91	B-1	Depend On My Friend	Shift; fill stage	Shift; P/T FX; chase	0.25	
1011	229 / 95	B-1	Bend...	Re Q1007.5	Return	0	F
1013	229 / 96	B-2	...And Snap! IX	mPunch	Shift; Pt A3	0.5	
1015	229 / 97	B-4 <u>AND</u>	Return	Depend On My Friend	Shift; fill stage	1.5	
1015.5	229 / 97	--- AUTO FOLLOW ---	Bend And Snap!	Bend...	Re Q1007.5	0	F
1017	230 / 98	B-2	Gonna Get Me Some...	...And Snap! IX	Shift; P/T FX; chase	0.5	
1019	231 / 105	B-1 <u>AND</u>	Shift	Shift; freezy	Shift; P/T FX; chase	1.5	
1021	231 / 105	B-4 <u>AND</u>	...Kyle!	[Bend...] And...	Shift; freezy	0.25	
1023	232 / 106	B-4	Swell	SNAP!	Shift; freezy	6	F,A
1025	232 / 107	--- AUTO FOLLOW ---	mPunch	Return	Shift; freezy	0	
1025.5	232 / 108	B-2	Button	Button	Button	0.5	
1027	232 / 108	--- AUTO FOLLOW ---	FTBlue	Transition	FTBlue	0 / 0.25	F
1029	3					3	B



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Q#	PG/MEAS	CUE	LABEL	LOOK	NOTES	TIME	FLAG
1051	<u>PG/MEAS</u> 233 / 10	<u>CUE</u> B-4	<u>LABEL</u> Sharp Emmett	<u>LOOK</u> Courtroom	<u>NOTES</u>	10	B
1061	<u>PG/MEAS</u> 234 / 1	<u>CUE</u> B-4 AND	<u>LABEL</u> TV Report	<u>LOOK</u> PT Reporter A1	<u>NOTES</u>	3	B
1063	234	Reporter: their floaties. [X]		Day Three	Return	3	B
1071	<u>PG/MEAS</u> 235	<u>CUE</u> Callahan: motive, Emmett. [X]	<u>LABEL</u> Thanking Elle	<u>LOOK</u> Focus FDS; Pt A5	<u>NOTES</u>	3 / 1,5	B
1081	<u>PG/MEAS</u> 235	<u>CUE</u> Paulette: OK...bye. [X]	<u>LABEL</u> Bend and Snap Test	<u>LOOK</u>	<u>NOTES</u>	3	B
1083	235 / 2	B-2 AND	Clearly Gay	Return		5	B



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Q#	PG/MEAS	CUE	LABEL	LOOK	NOTES	TIME	FLAG
16. Gay Or European? [236 - 248]							
1091	236 / 1	B-1	There! Right There! I	Shift; Nik A14		0.5	
1093	236 / 10	B-1	Callahan Votes No	Nik out		0.5	B
1095	237 / 18	B-4	Eternal Paradox I	Shift		5	
1099	239 / 41	B-1	Gay Or European I	Sim Q1091		5	
1101	239 / 44	B-3 AND	Gay Or Foreign?	Shift; Italy flag		3	
1103	240 / 61	B-1	Gay Or European II	Sim Q1099; Greek flag		3	
1105	240 / 64	B-2 AND	The French	Shift; France flag		3	
1107	240 / 71	B-1	There! Right There! II	Shift; Nik witness stand		3	
1109	241 / 80	B-2 AND	Eternal Paradox II	Sim Q1103		3	
1117	242 / 94	B-4	Damn-it	Shift		1.5	
1119	242 / 95	B-1	Gay Or European III	Sim Q1109		1.5	
1121	243 / 111	B-1	Gay Or Exotic?	Shift; slightly exotic		3	
1125	244 / 119	B-1	Gay Or European IV	Sim Q1119		1.5	
1127	244 / 131	B-1	Wait A Minute!	Shift; scene		3	
1129	246 / 151	B-1	Lying Bastard [Amber]!	Shift; "gasp!"		0.25	
1135	247 / 172	B-2 AND	Big Parfait	Shift; Build		3	
1137	248 / 183	B-1	Gay! (And European!)	Rainbow chase		1.5	
1139	248 / 191	B-1	Fine Okay I'm Gay!	PT Nik A20		0.25	
1141	248 / 192	B-2	Hooray!	Return		0.25	
1143	248 / 193	B-1	Swell	Swell		8	
1145	248 / 196	B-1	Button	Button		0	B, A
16A. Gay Or European – Playoff [249]							
Q#	PG/MEAS	CUE	LABEL	LOOK	NOTES	TIME	FLAG
1161	249 / 1	B-2	GOE Transition	A3-5; flag A13/18; rainbow chase		3	
1163	249 / 23	B-1 AND	Bye Flag!	A13/18 out		3	B
1165	249 / 30	B-2	Button	Button A4/5		0	F
1167	--- AUTO FOLLOW ---		To The Office!	FTBlue		3	B

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Q#	PG/MEAS	CUE	LABEL	LOOK	NOTES	TIME	FLAG
1171	PG/MEAS 250	CUE Actors Set	LABEL Today's Victory	LOOK Office; night; A6-9 + 12-14; SLX	NOTES	TIME	FLAG
1181	PG/MEAS 252	CUE Vivienne: Shut up. [X]	LABEL Legally Blonde I	LOOK PD FDS-DS; SLX out	NOTES	TIME	FLAG
1183	PG/MEAS 258 / 101c	CUE B-1	LABEL What About Love?	LOOK Shift	NOTES	TIME	FLAG
1185	PG/MEAS 262 / 157	CUE B-3 AND	LABEL Legally Blonde II	LOOK Sim Q1185	NOTES	TIME	FLAG
1187	PG/MEAS 263 / 171	CUE B-2	LABEL Swell	LOOK EI A2; Em A8	NOTES	TIME	FLAG
1189	PG/MEAS 263 / 178	CUE B-3	LABEL Transition	LOOK FTBlue	NOTES	TIME	FLAG
1211	PG/MEAS 264	CUE Actors Set	LABEL Paulette, Kyle, and Elle	LOOK Hair Affair	NOTES	TIME	FLAG
1221	PG/MEAS 265	CUE Elle: gonna see. [X]	LABEL That's Not What I See	LOOK Shift	NOTES	TIME	FLAG
1223	PG/MEAS 265 / 3	CUE B-2	LABEL I Was Wrong	LOOK Shift	NOTES	TIME	FLAG
1225	PG/MEAS 266 / 17	CUE B-4 AND	LABEL Show Everyone	LOOK Shift; build	NOTES	TIME	FLAG
1227	PG/MEAS 267 / 20	CUE B-4 AND	LABEL Get Back In the Game	LOOK Build; chase	NOTES	TIME	FLAG
1229	PG/MEAS 268 / 28	CUE B-2 AND	LABEL You're A Star	LOOK Shift; sparkly	NOTES	TIME	FLAG
1231	PG/MEAS 269 / 34	CUE B-3	LABEL Legally Blonde (R) I	LOOK Shift	NOTES	TIME	FLAG
1233	PG/MEAS 270 / 38	CUE B-4	LABEL I'm Not Wearing That...	LOOK Freeze	NOTES	TIME	FLAG
1235	PG/MEAS 271	CUE Elle At Mark	LABEL Reveal; special EI A2	LOOK ...I'm Wearing This!	NOTES	TIME	FLAG
1237	PG/MEAS 271 / 43	CUE B-2	LABEL Yes! I	LOOK mPunch	NOTES	TIME	FLAG
1237.5		CUE --- AUTO FOLLOW ---	LABEL Return	LOOK mPunch	NOTES	TIME	FLAG
1239	PG/MEAS 271 / 44	CUE B-2	LABEL Yes! II	LOOK Return	NOTES	TIME	FLAG
1239.5		CUE --- AUTO FOLLOW ---	LABEL Return	LOOK mPunch	NOTES	TIME	FLAG
1241	PG/MEAS 271 / 47	CUE B-2	LABEL Yes? I	LOOK Return	NOTES	TIME	FLAG
1241.5		CUE --- AUTO FOLLOW ---	LABEL Return	LOOK mPunch	NOTES	TIME	FLAG
1243	PG/MEAS 271 / 48	CUE B-2	LABEL Yes? II	LOOK Return	NOTES	TIME	FLAG
1243.5		CUE --- AUTO FOLLOW ---	LABEL Return	LOOK mPunch	NOTES	TIME	FLAG



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1245	272 / 51	B-2	Dog!	mPunch	F 0.25	0	F
1245.5		--- AUTO FOLLOW ---	Return	Return		1.5	
1247	272 / 52	B-2	Bag!	mPunch	F 0.25	0	F
1247.5		--- AUTO FOLLOW ---	Return	Return		1.5	
1249	272 / 53	B-3	Proud to Be American	Cyc USA SL>SR		1.5	
1251	272 / 54	B-2 <u>AND</u>	Leaving the Hair Affair	Shift; full stage		3	
1253	272 / 56	B-4 <u>AND</u>	Legally Blonde (R) II	Shift; Parade		3	
1259	276 / 81	B-1	Dance Moment	Shift; sidelight		1.5	
1261	276 / 87	B-1	mSwell	mSwell		6	
1263	276 / 88	B-4	Girls of Delta Nu	Shift; DN A8 wide, but real		3	
1265	278 / 95	B-4 <u>AND</u>	Legally Blonde (R) III	Shift		3	
1267	279 / 101	B-4	Kyle & Paulette	"Scene" A8		3	
1269	279 / 107	B-1	Brendan	Shift; Irish; focus CS wide		10	
1273	282 / 148	B-1	We're All Irish	Fill stage		3	
1275	282	Fan Formation	Fan	Sidelight HL		3	
1277	283	Break Fan Formation	Bye Fan!	Re Q1273		3	
1279	283 / 172	B-1	Kickline!	A1-10		3	
1281	284 / 193	B-1	Homestretch Fanfare	Shift; out of Ireland		3	
1283	284 / 194	B-1	Swell	Swell		10	
1285	286 / 202	B-1	To the Courtroom!	Shift		10	
1287	286 / 204	B-2	In the Courtroom	mPunch	F 0.25	3	
1289	286 / 205	B-1	Back in the Game!	Return		0	F
1289.5		--- AUTO FOLLOW ---	Return	mPunch		0.5	
1291	286 / 206	B-1	Back in the Fray!	Return	F 0.25	0	F
1291.5		--- AUTO FOLLOW ---	Return	mPunch		0.5	
1293	287 / 208	B-1 <u>AND</u>	Out of Her Way	Return	F 0.25	0	F
1293.5		--- AUTO FOLLOW ---	Return	Shift		0.5	
1295	287 / 208	B-3	Brooke Fires Callahan	mPunch		3	
1297	288 / 209	B-2	Mister You're Fired	Return	F 0.25	0	F
1297.5		--- AUTO FOLLOW ---	Return	mPunch		0.5	
1299	288 / 210	B-2	Guess Who I Hired	Return	F 0.25	0	F
1299.5		--- AUTO FOLLOW ---	Return	Return		0.5	
1301	288 / 211	B-4 <u>AND</u>	Swell	Swell		10	



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1303	289 / 216	B-1	Legally Blonde!	Shift; El reveal A13; chase		3	
1307	289 / 220	B-1	Swell			10	
1309	289 / 223	B-2	Button	Button; El A4		0	A
1311	289	Applause End	Back to the Case	Sim Q1251; fill stage; court		3	B
1331	291 / 2	B-3	To the Crime Scene!	S/L; chase		5	B
1333	292 / 9	B-1 AND	On the Move!	Shift; chase		3	
1337	294	Elle: [X] Now would	Scene of the Crime	Scene; FS bathroom		3	
1339	297 / 1	B-1	Omigod!	Shift; song		3	
1341	299 / 75	B-1	And A Side of Fries	Shift		3	
1343	299 / 82	B-4 AND	Elle & Warner	Shift; A2-4 + 7-9		3	B
1361	301 / 1	B-1	Thank You, But No	PD FDSC/DSC		10	
1365	304 / 49	B-1	Shakespeare	Viv A3 Spot		3 5	B
1367	304	Stage Set	Graduation!	Shift; graduation; SLX		5	
1369	305 / 71	B-1	Paulette Epilogue	PD Pt A5		0.5	
1371	308 / 111	B-8	Back to Elle	Shift; PT El A8		1.5	
1373	309 / 119	B-8	Thank You All	Build; fill stage		3	
1375	310 / 123	B-8	Standing Here Today	Build		3	
1377	311 / 128	B-1	Find My Way	Swell		10	
1379	311 / 135	B-1	Give Me A Second	PD El A3		10	A
1381	312 / 142	B-1	Oh My God!	Build		10	
1383	313 / 146	B-1	Omgod You Guys (Rep)	Shift; chase; El + Em A3		3	
1385	315 / 165	B-8	Swell	Fc 3		10	
1387	315 / 169	B-7	Button	Button; A1-10		0	F, A
1389	--- AUTO FOLLOW ---			FTB		1.5	B, A
1421	316 / 2	CUE	LABEL	LOOK	NOTES	TIME	FLAG
1423	321 / 62	B-1	Bows	Lights up; chase; SLX		3	B
1425	323 / 70	B-1	Go Home and Be LB!	Sim Q1231; shift; A1-10		3	
1427	323 / 77	B-2	Legally Blonde!	Shift; chase		3	
			Button	Button; A1-10		0	B



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Q#	PG/MEAS	CUE	LABEL	LOOK	NOTES	TIME	FLAG
1429	PG/MEAS	CUE	22. Exit Music [324 - 328]	LOOK	House FL	5	B
	324	Company Exit	LABEL	Post-show look			
		Go Home!					
9001	PG/MEAS	CUE	Post Show Coldown	LOOK	Hg 15	5	Hg, B
9002		--- AUTO FOLLOW ---		--- OUT / HOME ---	EXC M702; M802; Hg 15	5	Hg
9003		--- AUTO FOLLOW ---		--- LAMP OFF ---	EXC M752; Hg 15	5	Hg
9004		--- AUTO FOLLOW ---		--- PK OFF ---	EXC M101	5	
				--- GO TO CUE OUT ---			
				Go To Cue Out			