



HEATHERS THE MUSICAL

PRODUCTION LIGHTING CUE SHEET
LAST REV: 18 JULY 2022



ALEX J. ALEGRIA
LIGHTING DESIGN
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Q#	PG/MEAS	CUE	LABEL	LOOK	NOTES	TIME	FLAG
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List 1: [HEATHERS – MAIN] Teen Angst & Cliques

Preshow Warm-Up

Q#	PG/MEAS	CUE	LABEL	LOOK	NOTES	TIME	FLAG
0.2			Burn In	Intens to 75	Hg 15; EXC M701, M801	2:00	Hg
0.4		--- AUTO FOLLOW ---	Cool Down	Fade to Black (FTB)	Hg 30	15	Hg
0.6		--- AUTO FOLLOW ---	Channel Check	Run Channel Check	EXC M314	5	
1			Work Lights	Full Stage Wash	Pr 902	5	
2			Blackout Check	FTB	IP 901	5	B, A

Preshow

Q#	PG/MEAS	CUE	LABEL	LOOK	NOTES	TIME	FLAG
4		Preshow Begin	Preshow	Preshow look	Pr 1001; House FL	5	B
6		House Close	Curtain Speech	House half; A5	House ½	5	
8		Curtain Speech End	Transition	Transition	Pr 903	3	B

#1 – Beautiful (Part I) [1 – 7]

Q#	PG/MEAS	CUE	LABEL	LOOK	NOTES	TIME	FLAG
21	1	Actors Set	Welcome to Westerberg	WHS; V P2 stair; ens tableau		5	B
23	1	Ver: Diary: [Punch]	Dear Diary	Shift; intens incr		0.5	
25	1	Ver: What happened?	Kids Are Mean	Shift; full stage		3	
27	2	Ver: THE TRIGGER	Veronica Moves	V X A3		5	
29	2	Ver: THUNDERDOME.	Music Shift	Shift; music		6	
31	2	Ver: BY JUNE!	Life Can Be Beautiful I	Shift; pull down		10	
33	3	Ver: NOT TODAY.	Just Not Today	Return to Q25		3	
35	3	Ver: THIS TOWN.	Music Shift	Shift; music		8	
37	4	Ver: [X] Ram Sweeney.	Ram Intro	Ram HL; A3 SL		0.5	
39	4	Ver: huge jackass.	What Did You Say?	Return to Q33		0.5	
41	4	Ver: BUT I KNOW	Life Can Be Beautiful II	Shift; music; sim to Q31		8	
43	5	Ver: [X] Martha Dunnstock.	Martha Intro	Martha HL; A3 SL		0.5	
45	5	Ver: not enough.	Movie Night	Return to Q39		0.5	
47	6	Ver: [X] Kurt Kelly.	Kurt Intro	Kurt HL; A3 SL		0.5	
49	6	Ver: tallest dwarf.	High School Has-Been	Return to Q45		0.5	
51	6	Ver: WHY...	Heathers Build	Build; ensemble		3	
53	7	Ver: WHY...	Heathers Build	Build		3	
55	7	Ver: WHY... (2)	Heathers Build	Build		3	
57	7	All: LIVE FOR!	Swell	Swell	F 8	8	F; B



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Q#	PG/MEAS	CUE	LABEL	LOOK	NOTES	TIME	FLAG
#1A – Beautiful (Part II) [7 – 14]							
Q#	PG/MEAS	CUE	LABEL	LOOK	NOTES	TIME	FLAG
71		--- AUTO FOLLOW ---	Heathers Reveal	Pull down Hr's P2		10	B, A
73	7	Kids: AND HEATHER!	There's The Heathers	V A1		1.5	
75	8	Ver: Heather McNamara.	H. Mac Intro	H. Mac; R1 Y	C 0.5	3	
77	8	Ver: Heather Duke.	H. Duke Intro	H. Duke; R1 G	C 0.5	3	
79	8	Ver: And Heather	H. Chandler Intro	H. Chan; VL R HC X A3	Fc 5; C 0.5	3	
81	8	Ver: her despair.	Solid Teflon	Full stage; ensemble		3	
83	8	Geek: Woman costumes.	Arf!	Shift; bathroom; A2-4 focus		5	
85	11	H Chan: AND YA	This Could Be Beautiful I	Shift		5	
87	11	H Chan: LET'S MAKE	Let's Make Her Beautiful	Shift		10	
89	11	Ver: OKAY!	Who Could Survive This?	Shift; full stage; sim to Q49		5	
91	12	Fleming: WHO'S THAT	Who's With Heather?	Build		3	
93	12	Kids: WHOA.	And Someone!	Aisle A1 + 6; spots A3 + P2		3	
95	13	Kids/Teach: VERONICA?!	Veronica?!	Reveal A3		3	
97	13	Ver: [X] AND YA KNOW,	This Could Be Beautiful II	Pull to A3		5	
99	13	Ver: FRICKIN' DAY!	Beautiful Frickin' Day!	C FX: R→G→Y→B	FX 1	3	
101	13	K/T: VERONICA! (2)	Punch	Punch; FX out	F 0	0	F
102		--- AUTO FOLLOW ---	Return	Return		0.5	
103	13	K/T: VERONICA! (3)	Punch	Punch	F 0	0	F
104		--- AUTO FOLLOW ---	Return	Return		0.5	
105	14	All: VERONICA!	Punch	Punch	F 0	0	F
106		--- AUTO FOLLOW ---	Return	Return		0.5	
107	14	All: VERONICA! (2)	Punch	Punch	F 0	0	F
108		--- AUTO FOLLOW ---	Return	Return		0.5	
109	14	All: VERONICA! (3)	Swell	Swell	F 8	8	F
111	14	Button	Button	Button; V A3	F 1.5	0	F, A
112		--- AUTO FOLLOW ---	Transition	Transition	Pr 903	1.5	B
#1B – It's Been Three Weeks [14 – 16]							
Q#	PG/MEAS	CUE	LABEL	LOOK	NOTES	TIME	FLAG
131	14	Actors Set	Dear Diary	WHS Caf; V P2 stair		5	B
133	14	Bell Ring	Hey, Veronica	Shift; full stage		5	
135	15	Ver: How very.	The Note	Shift		5	B



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Q#	PG/MEAS	CUE	LABEL	LOOK	NOTES	TIME	FLAG
#2 – Candy Store [16 – 22]							
Q#	PG/MEAS	CUE	LABEL	LOOK	NOTES	TIME	FLAG
140	16	HC: PROBLEM? [Punch]	Got A Problem?	Shift; HC		0.5	B
141	17	H Chan: FOOL. [Music]	Listen Up				
P1			--- MAIN ---	Shift; C FX roll R→G→Y	FX 2	0.5	
P11			VL Dark Move	VL F Home		2	
143	17	H Chan: I LIKE!	I Like!				
P1			--- MAIN ---	Shift; LM pull to Hr's A3	VL Mk CB	0.5	
P11			VL Live Move	VL F A3		0.5	
145	17	H Chan: IF YOU	If You Lack	FDS + DS		1.5	
147	18	Hr's: HONEY , WHAT	Step In I	Shift		1.5	
149	18	Hr's: GUYS FALL	Guys Fall	Shift		1.5	
151	19	H Chan: LAWN!	Step In II	Shift; Hr's P2		3	
153	20	H Chan: YOU CAN	You Can Live the Dream	Shift; form A8 + P2; sparkle		5	
155	20	H Chan: LIKE HER!	The "Invitation"	Pull to Martha; A2-3 focus		0.5	
157	20	Martha: so happy .	H Duke Solo Attempt	Shift; H. Duke		3	
159	21	H Chan: Shut up,	Only Room For One Star	Freeze		0.5	
161	21	H Chan: STEP INTO	Step In III	Shift; H. Chan		2	
163	21	Hr's: IT'S MY CANDY	It's My Candy Store	Hr's X A3	B 3	6	
165	21	Hr's: STO ...	Swell	Swell		5	
167	21	Button	Button	Button; Hr's A3; V A2	F 1.5	0	F, A
169		--- AUTO FOLLOW ---	Baudelaire	Sim to Q135; A3-5 focus		5	
171	21	JD: throw it .	Bo Diddley	A2-4 + 7-9 focus		5	B

Q#	PG/MEAS	CUE	LABEL	LOOK	NOTES	TIME	FLAG
#3 – Fight For Me [23 – 25]							
Q#	PG/MEAS	CUE	LABEL	LOOK	NOTES	TIME	FLAG
191	23	Girls: [Music] OMIGOD!	Omigod!	Shift; A3 + 8 focus		3	B
193	23	All: OMIGOD! (4)	Swell	Swell; fight freeze		5	
195	23	Ver: WHY , WHEN	Daaaaamn	Shift; HL V P3 SL		3	
197	23	Ver: HEY ,	Who Might You Be?	Shift; slower		5	
199	24	Ver X to JD + Jocks	Veronica Moves	V X A3		6	
201	24	Ver X DSL	Veronica Moves Again	V X A1		4	
203	24	Ver: LET THEM	I Know C.P.R.	Shift; fight resume		5	



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205	24	Ver: WELL... WHOA.	Punch Real Good	Shift; quicker		8	
207	24	Ver: YOU'RE FREE ...	If Some Night	Shift; slight swell		10	
209	25	Ver: FOR ME?	Wanna Fight For Me?	Shift; sim to Q197		6	A
211	25	Ver: I WOULD	J.D. the Victor!	J.D. X A3	FB 3	8	
213	25	Ver: FOR ME.	Swell	Swell		12	
215	25	Button	Button	Button; J.D. A3; V A1	F 1.5	0	F, A
217		--- AUTO FOLLOW ---	Transition	Transition	Pr 903	1.5	B, A

Scene I.3 [25 – 27]

Q#	PG/MEAS	CUE	LABEL	LOOK	NOTES	TIME	FLAG
231	25	Actors Set	Drool Much?	V House; ext, day; A1-5		5	B
233	27	Dad: really nice.	Candy Store Transition	Sim to Q161; A4-5		10	B

#3B – Candy Store Playoff [27 – 28]

Q#	PG/MEAS	CUE	LABEL	LOOK	NOTES	TIME	FLAG
241	28	Button	Mini Button	Mini Button; A4-5 silhouette	F 1.5	0	F, B
243		--- AUTO FOLLOW ---	Transition	Transition	Pr 903	1.5	B

Scene I.4 [28 – 29]

Q#	PG/MEAS	CUE	LABEL	LOOK	NOTES	TIME	FLAG
251	28	Actors Set	The 7/11	7/11; int. evening; A1-2		5	B

#4 – Freeze Your Brain [29 – 32]

Q#	PG/MEAS	CUE	LABEL	LOOK	NOTES	TIME	FLAG
261	29	Ver: but why?	A 7/11 Right There	Shift; J.D. Counter		8	B
263	30	JD: EACH STORE	From L.A. to MA	Shift		5	
265	30	JD: RUSH —	Slurpee Hit	Mini pull to J.D.		5	
267	30	JD: FREEZE YOUR	Freeze Your Brain I	Shift; sim to Q263		5	
269	31	JD X DSC	J.D. Moves	Shift; J.D. X A3		5	
271	31	JD: FREEZE YOUR (2)	Freeze Your Brain II	Shift; sim to Q267		5	
273	31	JD: DON'T OPEN A	Don't Open A Vein	Pull down		8	
275	31	JD: YOUR BRAIN. (3)	Freeze Your Brain III	Shift; sim to Q271		5	
277	31	Button	Button	Button; J.D. + V A3	F 1.5	0	F
279		--- AUTO FOLLOW ---	Return	Return to Q251		3	
281	32	H Chan: let's motor.	Transition to the Party	Transition	Pr 903	5	B



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Scene 1.5 [32 – 33]							
Q#	PG/MEAS	CUE	LABEL	LOOK	NOTES	TIME	FLAG
301	32	Actors Set	Ram & Kurt Lecture	R house; int, night; A2-4 + 7-9		4	B
303	33	Ram: slippers on!	Time to Rage!	Ext; Shift; full stage; party!		6	B
#5 – Big Fun [34 – 40]							
Q#	PG/MEAS	CUE	LABEL	LOOK	NOTES	TIME	FLAG
311	34	Kurt: HIS FOLKS	"Pay-Per-View"	Shift		3	B
313	34	Kurt/Kids: AHHHH!	AHHHH!	Shift		5	
315	35	All: THE FOLKS	The Folks Are Gone	Shift; Intens FX	FX 101	3	
317	35	Guys: IT'S TIME	Big Fun! I	Shift; FX out		3	
319	35	Guys: FUN! WHOO!	You're Doing It Wrong!	Shift; A6-9 focus		3	
321	36	Ver: DREAMS ARE	Dreams Are Coming True	Shift; V A5		5	
323	36	Ver: LIVE AID!	Big Fun II	Shift; sim to Q317; ens dance		5	
325	37	Ver: WHOO!	The Razorbacks	Shift; K P2		3	
327	37	Kids: AHHHHH	Big Fun III	Shift; sim to Q323		3	
329	38	All: BIG FUN!	Diggety-Dang-A-Dang I	Shift; freeze; Hr's A2 focus		4	
331	38	Hr's: A- DANG! (2)	Sparkling Cider	Resume; V + M A4 focus		1.5	
333	38	Martha: sparkling cider.	Diggety-Dang-A-Dang II	Sim to Q329; Hr's A2 focus		1.5	
335	39	Hr's: A- DANG! (2)	No Alcohol? Bleh!	Shift; A2-4 focus		1.5	
337	39	Ram: Ugh, gross!	Diggety-Dang-A-Dang III	Sim to Q333; no focus		3	
339	39	All: THE FOLKS	Big Fun IV	Shift; sim to Q323; ens dance		3	
341	40	Guys: SO LET THE	Let the Speakers Blow!	Shift; sim to Q321		3	
343	40	Guys: IT'S BIG	Big Fun V	Shift; sim to Q339		3	
345	40	Guys: BIG FUN! (L)	Swell	Swell		3	
347	40	Guys: WHOOO!	Mini-Button	Mini-button	F 1.5	0.5	A
349		--- AUTO FOLLOW ---	Piñata of Doom	Shift; scene		4	B
#5A – Piñata of Doom [40 – 42]							
Q#	PG/MEAS	CUE	LABEL	LOOK	NOTES	TIME	FLAG
361	42	H Chan: No! You	Ex-Somebody	Pull down A2-3		1	B
363	42	Sting/Turn 1	Turn I	A1 R T/L		0.5	
365	42	Sting/Turn 2	Turn II	A8 R T/L		0.5	
367	42	Sting/Turn 3	Turn III	A5 R T/L		0.5	
369	42	Veronica Exit	Party People	Return to Q349		3	
371	42	Ens: Whoo!	Transition	Transition	Pr 903	1.5	B



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Q#	PG/MEAS	CUE	LABEL	LOOK	NOTES	TIME	FLAG
#6 – Dead Girl Walking [43 – 46]							
Q#	PG/MEAS	CUE	LABEL	LOOK	NOTES	TIME	FLAG
381	43	Actors Set	30 Hours to Live	Ext; V A5; Ch 303		3	B
383	43	Ver: SPEND THEM?	Change My Name	V X A3; Ch 302		3	
385	43	Ver: BUT I DON'T	But Wait: J.D.	V X A8; Ch 305; J.D. window		3	
387	43	Veronica "Enters"	Dead Girl Walkin' I	J.D. house; int; A6-7		5	
389	44	Ver: HAD TO SEE	Death Row Meal	Shift		3	
391	44	Ver: TONIGHT I'M	Dead Girl Walkin' II	Shift; sim to Q387		3	
393	44	Ver: AND YA KNOW,	'Cause You're Beautiful	Shift; slower		5	
395	44	JD: works for me .	That Works For Me	Shift		3	
397	44	Ver: YEAH!	Dead Girl Walkin' III	Shift; sim to Q391		3	
399	44	Ver: DISCONNECT	Whole Town Disappear	Shift; slower-ish		3	
401	45	Ver: LOVE THIS	Dead Girl Walkin' IV	Shift; sim to Q397; FX	FX 101	3	
403	45	Ver/JD: YEAH!	Punch	Punch	F 0	0	F
404		--- AUTO FOLLOW ---	Return	Return		0.5	
405	45	Ver/JD: YEAH!	Punch	Punch	F 0	0	F
406		--- AUTO FOLLOW ---	Return	Return		0.5	
407	45	Ver/JD: YEAH!	Punch	Punch	F 0	0	F
408		--- AUTO FOLLOW ---	Return	Return		0.5	
409	45	Ver/JD: YEAH!!!	Swell	Swell; FX	FX 915	7	
411	45	Button	Button	Button; J.D. window	F 1.5	0	F, A
413		--- AUTO FOLLOW ---	Transition to Day	Window only	IP 901	1.5	B
415	45	Ver: [X] Dear Diary:	Dear Diary	Day; A6; T.V. light	FX 3	3	
417	46	Ver: stiletto heels .	Hello, Veronica	Shift; dreamy; T.V. HL		5	B
#6A – Hello, Veronica [46 – 47]							
Q#	PG/MEAS	CUE	LABEL	LOOK	NOTES	TIME	FLAG
431	46	H Chan: Hello ,	Spooky Kids		F 8		F, B
P1			--- MAIN ---	VL P2 "god light"		8	
P15			--- FOG ---	Roll fog		0	
432		--- AUTO FOLLOW ---	Bye, Fog!	Fog out		0	
433	46	H Chan: be so very .	Swell	Swell; haunting		9	
435	47	Veronica Scream	Return	Sim to Q415		0.5	
437	47	Ver: first boyfriend .	Transition	Transition	Pr 903	2	B



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Scene I.7 [48 – 51]							
Q#	PG/MEAS	CUE	LABEL	LOOK	NOTES	TIME	FLAG
451	48	Actors Set	Prairie Oyster	HC house; int; FS; SR low		5	B
453	49	H Chan: Prairie oyster!	Morning, Heather	SR intens incr		3	
455	50	H Chandler Drink	Corn Nuts!	Shift; H Chan P3; SL low		5	
457	51	JD: The Bell Jar.	Pain In My Path	Shift		5	B
#6C – Pain In My Path [51]							
Q#	PG/MEAS	CUE	LABEL	LOOK	NOTES	TIME	FLAG
461	51	JD: and hard.	Heather's Final Statement	Shift; SL incr		5	B
#7 – The Me Inside Of Me [51 – 57]							
Q#	PG/MEAS	CUE	LABEL	LOOK	NOTES	TIME	FLAG
471	52	Ver: "Dear world ..."	Dear World...	Shift		5	B
473	52	H Chan: " NO ONE "	No One Sees I	Shift; V + J.D. low; H Chan incr		1.5	
475	52	H Chan: OF ME. "	Air Supply	Shift; sim to Q471		3	
477	52	JD: fool the cops.	Murder? No, Suicide	Shift; SL low		3	
479	53	Milner: suicide note.	A Myriad of Scars	Shift		5	
481	53	V/HC/Cops: " NO ONE "	No One Sees II	WHS; int		5	
483	53	V/HC/G/C: OF ME. "	Everyday Suicide	Shift; A6 focus; H Chan out		6	
485	54	Gowan: made copies?	Heather the Generous	Shift		5	
487	54	Flem/HC: THREE TVS! "	No One Sees III	Shift; sim to Q481		5	
489	55	HC/Faculty/C: OF ME. "	No Long Weekend	Shift		3	
491	55	Fleming: anguish.	Heather's Anguish	Shift		3	
493	56	Fleming: My God.	We're Breaking Through!	Shift		3	
495	56	All: TOUCH YOU...	Kurt and Ram	Pull to K + R P1 SL		0.5	
497	56	K/R: TOUCHING ME.	Return	Return to Q493		0.5	
499	56	All: OF HER!	Heather the Icon	Shift; H Chan HL A3		5	
501	57	All: LIVE FOREVER!	Heather Moves	H Chan out		3	
507	57	All: HEATHER SEES	Heather Sees	Shift; H Chan A3		2	
509	57	All: INSIDE OF ME! (2)	Swell	Swell		9	
511	57	Button	Button	Button; H Chan A3	F 1.5	0	F, A
513		--- AUTO FOLLOW ---	Transition	Transition	Pr 903	1.5	B



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#7A – The Me Inside Of Me Playoff [57]							
Q#	PG/MEAS	CUE	LABEL	LOOK	NOTES	TIME	FLAG
531	57	Actors Set	Duke Interviews	H Duke A3; T.V. low		5	B
533	57	H Duke: person.	Ver & J.D. Watch T.V.	J.D. house; int; A6-7; T.V. light	FX 3	5	B
Scene I.8 [57 – 59]							
Q#	PG/MEAS	CUE	LABEL	LOOK	NOTES	TIME	FLAG
535	58	Channel Change 1	Channel 1 News	H Duke color change		0.5	B
537	58	Channel Change 2	Channel 2 News	H Duke color change		0.5	
541	58	JD Turn Off TV	Turn It Off!	T.V. light, A3 out		0.5	B
543	59	Ver: you tomorrow.	Dear Diary	Shift; V X 3		5	B
#7B – Transition to Cemetery [59 – 60]							
Q#	PG/MEAS	CUE	LABEL	LOOK	NOTES	TIME	FLAG
551	60	Ver: our wedding.	Veronica Moves	Shift; V X P2; HM A10		5	B
555	60	H Mac: an emergency.	Moo	Cow pasture; ext, night; A3		8	B
Scene I.9 [60 – 63]							
Q#	PG/MEAS	CUE	LABEL	LOOK	NOTES	TIME	FLAG
561	62	H Duke: one thing.	Only Want One Thing	Add A1-2		5	B
563	63	Kurt: just leave.	Kurt, Ram, and Veronica	Shift		3	B
#8 – You're Welcome [64 – 71]							
Q#	PG/MEAS	CUE	LABEL	LOOK	NOTES	TIME	FLAG
571	64	Ram: look so hot.	Dear Diary: Help!	Shift		3	B
573	64	Ver: LOOK AWAY.	Hey There Girl	Shift		3	
575	65	Kurt: BY! 'CAUSE:	Good Enough I	Shift		3	
577	65	Ram/Kurt: HUH!	You're Welcome (Jocks) I	Shift		3	
579	66	R/K/ODV: WELCOME!	Good Enough II	Shift; sim to Q575		3	
581	67	Ram: HUH!	You're Welcome (Jocks) II	Shift; sim to Q577		3	
583	67	Ver: getting late.	Where's the Beef!	Shift		3	
585	68	Ver: BEFORE WE	Sweep the Leg	Shift		3	
587	69	Ver: THE LEG.	You're Welcome (Ver) I	Shift; "lighter;" A 4-5 focus		3	
589	70	Ver/ODV: YOU'RE	You're Welcome (Ver) II	Shift; "more"		3	
591	71	R/K/ODV: HER WELL!	You're Welcome!	Shift		3	



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593	71	All: WELCOME!	Punch	Punch	F 0	0	F
594		--- AUTO FOLLOW ---	Return	Return		0.5	
595	71	All: WELCOME! (2)	Punch	Punch	F 0	0	F
596		--- AUTO FOLLOW ---	Return	Return		0.5	
597	71	All: WELCOOOOOME!	Swell	Swell		6	
599	71	Button	Button	Button; Ver	F 1.5	0	F, A
601		--- AUTO FOLLOW ---	Transition	Transition	Pr 903	1.5	B

#8A – Ghost Heather [71 – 73]

Q#	PG/MEAS	CUE	LABEL	LOOK	NOTES	TIME	FLAG
621	71	Actors Set	Dear Diary	WHS; int, day		5	B
623	71	Ver: is dead .	Second Thoughts	Shift		3	
625	72	Ver: feel worse .	Cleaning Out the Locker	Shift; H Chan P2; A4-5 focus		3	
627	73	H Duke: out session .	(Chainsaw Noise)	Full stage		3	B

#9 – You're Welcome Reprise (Chainsaw!) [73 – 77]

Q#	PG/MEAS	CUE	LABEL	LOOK	NOTES	TIME	FLAG
641	73	K/R: A CHAINSAW!	A Chainsaw?	Shift; sim to Q581		2	B
643	74	H Duke: BAD CHOICES	Bad Choices	Pull down H Duke A4		2	
645	75	H Duke: FREE! ...	Kids Are Still Mean	Shift		3	
647	77	Faculty + Students Exit	Waterworks	Pull down V + J.D. A8		6	B

#10 – Our Love Is God [77 – 84]

Q#	PG/MEAS	CUE	LABEL	LOOK	NOTES	TIME	FLAG
661	78	JD: THEY MADE	Our Love Is God I	Shift		6	B
663	78	JD: IS GOD . (2)	The Proposal	Shift; Jk's P3; V + J.D. P1 house		5	
665	79	Kurt: Punch it in!	Start And Finish Wars I	Shift; Jk's out		1.5	
667	79	JD: ME AND YOU .	I Worship You I	Shift		3	
669	80	JD: WE'LL PLANT	Our Love Is God II	Shift; sim to Q661		5	
671	80	Ver: IS GOD . (2)	Ich Luge	Shift		3	
673	80	JD: suicide note .	Gay Forbidden Love	Shift; Jk's P2		0.5	
675	80	Kurt/Ram: world .	Laughing Stocks	Jk's out		0.5	
677	81	JD/Ver: SOME JOCKS!	No Fumbles Now	Woods; day; FS; A3 focus; P2 low		6	
679	82	Kurt: Aaaugh!	Off the Damn Fence!	Fill stage		1.5	
681	82	JD: WE CAN	Start And Finish Wars II	Shift; sim to Q665		5	



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Q#	PG/MEAS	CUE	LABEL	LOOK	NOTES	TIME	FLAG
683	83	JD: I WORSHIP	I Worship You II	Shift; sim to Q667		3	
685	83	JD: OUR LOVE	Swell				
P1			--- MAIN ---	V + J.D. A3/8 focus; FS haunting		30 / 15	
P3			VL & Color	Ch 401 and color		3	
687	83	Button	Button	B/O	F 1.5; IP 901	0	F, B, A
689		--- AUTO FOLLOW ---	Transition	Transition	Pr 903	1.5	B

Intermission

Q#	PG/MEAS	CUE	LABEL	LOOK	NOTES	TIME	FLAG
711	84	Intermission Begin	Intermission	Intermission Look	Pr 1002; House FL	5	B
713	84	House Close	Intermission Half	House Half	House ½	5	
715	84	Intermission End	Transition	House Out		5	B

#10A – Organ Entr'Acte [85]

Q#	PG/MEAS	CUE	LABEL	LOOK	NOTES	TIME	FLAG
721	85	Veronica Enters	Dear Diary	Sim Q27; V A7		5	B

#10B – Prom Or Hell? [85 – 87]

Q#	PG/MEAS	CUE	LABEL	LOOK	NOTES	TIME	FLAG
731	85	Ver: THEY WERE	Now We'll Never Know	Shift; V X A8		5	B
733	85	Ver: NEVER KNOW.	Take the Hint, J.D.	Shift; full stage; A7-8 focus		3	
735	86	Ver: body count.	The Eulogy	Shift; no focus		5	B

#11 – My Dead Gay Son [87 – 91]

Q#	PG/MEAS	CUE	LABEL	LOOK	NOTES	TIME	FLAG
741	87	RmD: DIRTY! [Punch]	Not Dirty I	Shift		0.5 / 3	B
743	87	RmD: YES!	Homosexual? Yes!	Shift		0.5	
745	87	RmD: GAY SON!	Love My DGS I	Shift		3	
747	88	RmD: THEY WERE	Not Dirty II	Shift; sim to Q741		3	
749	88	RmD: NOW, I	Love My DGS II	Shift; sim to Q745		3	
751	89	RmD: WELL, I	Reachin' For My Gun	Shift		3	
753	89	RmD: THESE BOYS	These Boys	Shift; P2 focus		3	
755	89	Congregation: Ah!	Summer of '83	Shift; pull to P2		1.5	
757	90	Con: WHOA,	WHOA, WHOA	Return to Q751		3	
759	90	Con: THEY WERE	Not Dirty III	Shift		2	
761	90	Dads: THEY'RE UP	Disco Dancing	Shift; disco; FX	FX 101, FX 901, FX 917, FX 918	4	
763	90	Con: WHOO!	Not Dirty IV	Return to Q759		2	



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Q#	PG/MEAS	CUE	LABEL	LOOK	NOTES	TIME	FLAG
765	91	All: BIG DEN!	Mini-Button	Button	F 0	0	F
767		--- AUTO FOLLOW ---	Go Forth...	Shift; pull down P2 focus		5	
769	91	Dads: DONE. [Punch]	Punch	Shift		0.5	
771	91	Dads: GAY SON!	Love My DGS III	Shift; sim to Q749		3	
773	91	Dads: DEAD [Punch] (2)	Punch	Punch	F 0	0	F
774		--- AUTO FOLLOW ---	Return	Return		0.5	
775	91	Dads: GAY! [Punch] (2)	Punch	Punch	F 0	0	F
776		--- AUTO FOLLOW ---	Return	Return		0.5	
777	91	Dads: SON! (4)	Swell	Swell; FX	FX 917	8	
779	91	Button (2)	Button	Button	F 1.5	0	F, A
781		--- AUTO FOLLOW ---	Playoff	Playoff		1.5	B

#11A – My Dead Gay Son Playoff [91]

Q#	PG/MEAS	CUE	LABEL	LOOK	NOTES	TIME	FLAG
801	91	Button	Button	WHS; A6-9 + P2 focus		0.5	B

Scene II.1 [91 – 93]

Q#	PG/MEAS	CUE	LABEL	LOOK	NOTES	TIME	FLAG
811	93	Ver: Aaagh!	Aaagh!	Shift; A8 + P2 focus		6	B

#12 – Seventeen [93 – 95]

Q#	PG/MEAS	CUE	LABEL	LOOK	NOTES	TIME	FLAG
821	93	Ver: CAN'T WE	Good With You	Shift; slower		5	B
823	93	Ver: PEOPLE HURT	People Hurt Us	Shift		3	
825	94	Ver: DON'T STOP	Seventeen	Shift		5	
827	95	Ver: YOU TONIGHT!	Wanna Be With You	Swell		10	
829	95	Ver: YEAH, WE'RE	We're Damaged	Shift		5	
831	95	JD: I CHOOSE.	The One I Choose	Pull down V + J.D. P2		4	
833	95	Ver/JD: I CHOOSE.	Swell	Swell		8	B

Scene II.3 [96]

Q#	PG/MEAS	CUE	LABEL	LOOK	NOTES	TIME	FLAG
851	96	Bell Ring	Martha Suspects	Shift; HC P2; A2-4 + A6-9 focus		3	B

#12A – Martha Suspects [96 – 100]

Q#	PG/MEAS	CUE	LABEL	LOOK	NOTES	TIME	FLAG
861	100	H Chan: trust him?	Pedal to the Metal	Shift; no focus		5	B



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Q#	PG/MEAS	CUE	LABEL	LOOK	NOTES	TIME	FLAG
#13 – Shine A Light / Scene II.4 [100 – 104]							
Q#	PG/MEAS	CUE	LABEL	LOOK	NOTES	TIME	FLAG
871	100	Fleming: little hustle .	Shut Up, Heather	Shift; assembly		3	B
873	100	H Mac: Sorry, Heather .	Special Assembly	Shift		5	
875	101	Fleming: DEEP	Hot Ball of Shame	Shift; A2-4 + A8 focus		3	
877	101	Fleming: WHY NOT :	Shine A Light I	Shift; full stage		3	
879	102	Stoner: EVERY DAY'S	A Battlefield	P3 focus		0.5	
881	102	Geek: BUT IF	Share My Ugly Parts	P1 focus		0.5	
883	102	Geek/NWK: OUR LOVE	Shine A Light II	Shift; sim to Q877; no focus		0.5	
885	102	Fleming: WHO WANTS	Share Your Heart	Shift		3	
887	103	Fleming: HOME, KIDS!	Shine A Light III	Shift; intens FX; A3/8 rotate	FX 101	3	
888	103	Ens Leave Circle	Ensemble Moves	Shift; VL out	B 0	3	
889	104	All: LIGHT! YEAH!	Button	Button; Fleming A3	F 1.5	0	F
891		--- AUTO FOLLOW ---	Return	Return to Q873		3	B
#14 – Lifeboat [105 – 106]							
Q#	PG/MEAS	CUE	LABEL	LOOK	NOTES	TIME	FLAG
911	105	H Mac: because he	McNamara	Pull to H Mac A3		13	B
913	105	H Mac: are dead ."	Lifeboat	Pull down A3 solo spot		6	
915	106	H Duke: [X] What's	What's Your Damage?	Return to Q891		3	B
#14A – Shine A Light Reprise [106 – 110]							
Q#	PG/MEAS	CUE	LABEL	LOOK	NOTES	TIME	FLAG
931	107	Fleming: rabbits!	Their Big Secret	H Chan P2		2	B
933	108	JD: Veronica! (2)	Whine All Night	Shift; bathroom; A2-4 + A8 P2		2	
935	109	Ens X Off Platform	Ensemble Moves	A8 + P2 out		5	
937	109	HD/S: DIE ALONE! (4)	Die Alone!	Shift		3	B
#14B – You're Welcome, McNamara [110]							
Q#	PG/MEAS	CUE	LABEL	LOOK	NOTES	TIME	FLAG
951	110	Ver: You're welcome .	Transition	Transition	Pr 903	3	B, A
Scene II.5 [110 – 112]							
Q#	PG/MEAS	CUE	LABEL	LOOK	NOTES	TIME	FLAG
961	110	Actors Set	Hiding In Plain Sight	J.D. house; int; T.V. light	FX 3	3	B
963	111	Gunshot	Firearms in the House	T.V. light out		0.25	
965	112	Ver: Goodbye, J.D.	Rally Transition	FS transition; rally		8	B



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Q#	PG/MEAS	CUE	LABEL	LOOK	NOTES	TIME	FLAG
#15 – Hey Yo Westerberg (Cheerleader Transition) [113 – 114]							
Q#	PG/MEAS	CUE	LABEL	LOOK	NOTES	TIME	FLAG
971	113	Ensemble Exit	Moby Dick	H Mac + J.D. A4		3	B
973	114	H Duke: Dumptruck.	A Boy I Met	Pull to Martha A1		8 / 3	B
#16 – Kindergarten Boyfriend [114 – 116]							
Q#	PG/MEAS	CUE	LABEL	LOOK	NOTES	TIME	FLAG
981	115	Martha: AN HOUR.	Martha Moves	Martha X A3		6	B
983	115	Martha: FIRST GRADE.	Martha Moves Again	Martha X A8		6	
985	115	Martha: NOW WE'RE	All Grown Up	Shift		5	
987	116	Martha: WAKING UP...	Never Waking Up	Martha X P2 DS; VL in		3	
989	116	Martha: WHERE	Centuries Long	Shift; slow down		5	
991	116	Martha: OO OO	Martha Silhouette	Silhouette		8	
993	116	Martha "Jump"	B/O	B/O	F 1.5	0.25	F, B, A
995		--- AUTO FOLLOW ---	Transition	Transition	Pr 903	1.5	B
Scene II.7 [116 – 117]							
Q#	PG/MEAS	CUE	LABEL	LOOK	NOTES	TIME	FLAG
1001	116	Actors Set	Petition	WHS; int; A3 + A8		5	B
1003	117	H Duke: last night.	Old Mill Bridge	Shift; Dead Teens P2		3	B
#17 – Yo, Girl/Meant To Be [118 – 124]							
Q#	PG/MEAS	CUE	LABEL	LOOK	NOTES	TIME	FLAG
1011	118	H Duke: miserably.	Yo Girl	Shift; haunting; P2 incr.		5	B
1015	118	Teens X Off Platform	Moby Dick	V Home; int; A2-4 focus; DT X A6-7		3	
1017	119	Mom: dramatic.	Guess Who	A6-7 incr.		3	
1019	120	Mom: I say?	Dreadful Etiquette	V room; A3 + A8 + P2		3	
1021	121	JD: really signed.	Trash	Shift		3	
1023	121	JD: I WAS	Meant To Be I	Shift		5	
1025	121	JD: SO WHEN	Pchw! Pchw! Pchw!	Shift		3	
1027	122	JD: THEY DIED!	We the Students	Shift; full stage; haunting		3	
1029	122	JD: I WAS	Meant To Be II	Sim to Q1023		5	
1031	122	JD: YOU WERE	Carved Open My Heart	Shift; build		3	
1033	123	JD: VERONICA!	Open the Door	Shift; build		0.5	
1035	123	JD Open Door	X{	V HL A10; J.D. HL A9		1	



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Q#	PG/MEAS	CUE	LABEL	LOOK	NOTES	TIME	FLAG
1037	124	JD: PLEASE...	Can't Do This Alone	Pull down J.D. A8		10	
1039	124	JD: STILL , I	I Will If I Must	Shift; returny		5	
1041	124	Mom: Veronica!	I'm Fine, Just A Joke	Shift; J.D. + Dead Teens exit		3	B

#18 – Dead Girl Walking (Reprise) [125 – 127]

Q#	PG/MEAS	CUE	LABEL	LOOK	NOTES	TIME	FLAG
1061	125	Ver: you both .	Dead Girl Walking	V X A3		3	B
1063	126	Ver: WALKING!	Hey Yo Westerberg I	Gym rally; P1 + P3 + A2-4 focus		3	
1065	126	H Mac: GO NOW!	J.D. Is Wrong	Shift; V + F A8 focus		3	
1067	127	Ver: WALKING!	Hey Yo Westerberg II	Shift; P1 + P3 focus; boiler rm low		8	
1069	127	S/C: TO HELL!	Norwegian	CF; A2-4 + A8 + P2 focus		3	B

Scene II.8 [127 – 129]

Q#	PG/MEAS	CUE	LABEL	LOOK	NOTES	TIME	FLAG
1091	128	JD: in Heaven!	I Wish...	Shift		3	B
1093	128	S/C: AHHH!	Hey Yo Westerberg III	CF; HL boiler rm temp		3	
1095	128	Gunshot	Kinda Sucked For Me	Return to Q1069		0.5	B

#18A – Back To School [129 – 130]

Q#	PG/MEAS	CUE	LABEL	LOOK	NOTES	TIME	FLAG
1101	129	Ver: suicide note .	To the Football Field	Football field; ext		30	B
1103	129	JD: Smart move.	Veronica Is Different	A3 focus		3	B

#19 – Finale (Seventeen Reprise) [130 – 131]

Q#	PG/MEAS	CUE	LABEL	LOOK	NOTES	TIME	FLAG
1111	130	JD: I AM	I Am Damaged	Shift; A2-4 + A8 + P2		3	B
1113	131	JD: OUR LOVE	Our Love Is God	Shift; sim to Q669		5	
1115	131	JD: IS GOD . (4)	Swell	Swell		6	
1119	131	Explosion	Explosion!		F 1		F, A
P1			--- MAIN ---	B/O; Flash FX	IP 901; FX 4	0	
P15			--- FOG ---	Roll fog		0	
1121		--- AUTO FOLLOW ---	B/O / Bye, Fog!		F 0.5	0	F, B, A
P1			--- MAIN ---	B/O	IP 901	0	
P15			--- FOG ---	Fog Out		8 0	
1123		--- AUTO FOLLOW ---	Emergency Lights	"Emergency lights"		0.5	B



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Q#	PG/MEAS	CUE	LABEL	LOOK	NOTES	TIME	FLAG
Scene II.9 [131 – 134]							
Q#	PG/MEAS	CUE	LABEL	LOOK	NOTES	TIME	FLAG
1141	131	H Mac: [X] Where	Hell? I Just Got Back	WHS; int; full stage		8	B
1143	131	Ver: LISTEN UP ,	Listen Up, Folks	Shift		3	
1145	132	Ver/Martha: WE CAN	Seventeen I	Shift		5	
1147	132	Ver/Martha: WILL .	Change the World	Shift; slow FX ←	FX 101	3	
1149	133	V/HM/M/G: TONIGHT!	Seventeen II	Shift; quicker FX		3	
1151	133	V/HM/M/G: STILL KIDS ,	Final Chance	Shift; quicker FX		3	
1153	133	All: WE'LL MAKE	Make It Beautiful	Shift; FX out		3	
1155	134	All: BEAUTIFUL! (5)	Swell	Swell		10	
1157	134	Button	Button	B/O	F 1.5	0	F, B, A
1159		--- AUTO FOLLOW ---	Transition	Transition		1.5	B
#20 – Bows / #21 – Exit Music [134 – 135]							
Q#	PG/MEAS	CUE	LABEL	LOOK	NOTES	TIME	FLAG
1171	134	Actors Set	Bows	Full stage; FX	FX 101	3	B
1173	134	All: BEAUTIFUL! (5)	Swell	Swell		6	
1175	134	Button	Button	Button		0	B, A
Post Show							
Q#	PG/MEAS	CUE	LABEL	LOOK	NOTES	TIME	FLAG
1181	135	Exit Company	Post Show	Post Show	Pr 1003; House FL	5	B