



# Coppelia/Spring Showcase

LIGHTING CUE SHEET  
LAST REV: 06-02-23

## LIST 01: [CSH - Coppelia] "Spring Nutcracker"

CUE NO.	PG/MEAS	CUE	LABEL	LOOK	CUE NOTES	TIME	FLAGS
<b>Preshow Warm Up</b>							
0.2			Burn In	Intens to 75	Hg 15	2:00	Hg
0.4		[AUTO]	Cool Down	Fade to Black (FTB)	Hg 15	15	Hg
0.6		[AUTO]	Channel Check	Run Channel Check	EXC M314	3	B
<b>Preshow</b>							
5	1	House Open	Preshow	Curtain Warmers in; Blue LT	House FL	3	
10	1	House Close	Curtain Speech	Apron FT (no outers)		3	
11	2	Curtain Speech End	Curtain Warmers	Curtain Warmers only		3	B, A
<b>I.1 Prologue</b>							
20	2	03:15	Coppelia & Coppilius	Box FT dim	Village backdrop in	6	
25 P1 P2	2	Curtain Halfway	Morning Village « MAIN » FOH	Box FT incr; fill stage, dawn light, amber tones, warmth, sunny pinks FOH LT		— 4 4   4	
30	2	03:39	Swanilda	Box FT incr; door LT dim; brighter, sunny pink		5	
35	3	09:54	Mazurka	Brighter, pull towards ambers; Box FT dim		8	
37	3	Coppilius & Coppelia Exit	Bye Box!	Box FT out	LBO Visual	3	
40	3	14:23	No More Mazurka	Return Q30; Box FT slightly incr		5	
45	3	15:14	Coppilius & Village Peeps	Rolling intens FX >; stage dim; door LT incr; contrast		0 / 1.5	
50 P1 P2	3	15:31	Coppilius! « MAIN » « FX » Pop	— Return Q30; Box FT dim Door LT flash FX; intens FX out		— 5 0	
55	3	16:18	Wheat Pas de Deux	Romantic, reds, later-day tones, warmer ambers		8	
60	4	18:58	Friends's Dance	Return Q50		8	
65	4	26:22	Czardas	Pull into cool tones		8	



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70	4	30:02	The Cart	Return Q60		8	
75	4	30:44	Franz Hassles Coppelius	Focus Apron SR<SC; shift to Dusk tones		4 / 20	
80	5	32:11	Drama	Pull into tension		10	
85 P1 P2	5	32:26	Swanilda & Friends « MAIN » FT LT	— Evening tones; DS focus; door incr DS FT		— 25 5	
90 P1 P2	5	34:08	Moonlight « MAIN » DS	— Shift to moonlight DS incr		— 30 5	
91	5	Curtain Closing	Transition	Fade to Blue		4	B, A
<b>I.2 Dr. Coppelius's Workshop</b>							
100	6	Curtain Closed	Curtain Warmers	Curtain Warmers in	House ½	3	
101	6	37:22	Transition	Curtain Warmers out	House Out Workshop backdrop in; Scrim in	5	I, A
105 P1 P2	6	Curtain Opening	Outside the Workshop « MAIN » FOH	Spooky, shadowy; DS>US dim; table USR, cabinet USC, bench USL FOH DS		— 6 3   3	
110 P1 P2	7	Last Friend Exits	The Cabinet « MAIN » FOH & Cyc TEX	— Cabinet incr; fill stage, slightly incr FOH LT & Cyc TEX		— 4 5   4	
115	7	39:52	It's Coppelia	Stage slightly incr		3	
120	7	42:21	A Bit of Chaos	P/T FX; intens FX		1	
125	7	42:57	Less Chaos	ML out; FX out		1	
130 P1 P2	7	43:18	A Bit of Chaos (...Again) « MAIN » « FX » ML / Intens	— Return Q120 ML Intens; intens FX		— 4 1	
135	7	44:26	Coppelius Returns	Return Q115; ML out; FX out		2	
140	7	44:52	Friends Escape	Return Q110		5	
145	7	46:40	Franz Vs. Coppelius	Shift		3	



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147	8	47:26	Drinking Buddies	Return Q140		6	
150	8	49:23	Franz Is Drugged	Woozy, off-balance, shadowy/textured, slight intens FX		5	
155	8	50:00	Coppelius & Swanpelia	Sim Q145; shift		12	
160	8	56:00	More Human	More bright and pale colors; mSide LT incr		10	
165	8	59:06	Bolero Doll Dance	Warm-tones, reds, heat and energy		8	
170	8	1:00:42	Highland Doll Dance	Cool-tones, blues, cool and energetic		10	
175	8	1:04:14	Swan and Franz Escape	Return Q140		3 / 5	
180	8	1:04:21	Coppelius Bereft	PD Coppelius MSC		4 / 6	
181	8	Curtain Halfway	Transition	Fade to Blue		4	B, A
<b>Intermission</b>							
190	8	Curtain Closed	Intermission	Curtain Warmers in; Blue LT	House FL	3	
191	9	Intermission End	Transition	Fade to Blue	House Out	3	B, A
<b>II.1 The Celebration of the Bell</b>							
200	10	Curtain Quarterway	Celebration	Door FT in; golden afternoon, warm tones, hint of blue	Village Backdrop in	3	
202	11	Coppelius X Onstage	Bye Door!	Door FT out	LBO Visual	5	
205	11	02:54	Waltz of the Hours	Dreamy, pulling in blues; Door LT out		10	
210	11	06:08	Center Focus	HL MSC wide		3	
220	11	07:04	Dawn Solo	Sim Q200; majestic, fun, light		5	
225	11	09:48	Work Solo	Shift, still celebratory		5	
230	12	11:22	La Guerre	Shift, not a solo, stronger, more intense		8	
235	12	14:00	Prayer Solo	More moody; DN LT saturated; heavenly mSide LT <		8	



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240	12	17:15	Wedding Procession	Sim Q30; pulling in more pink-tones		6	
245	13	19:01	Sweet Romance	Romantic, intimate, some reds, warm-tones, a duet		12	
250	13	23:20 / Franz Exits	Franz's Variation	Shift-ish, Franz's solo		8	
255	13	24:33	Swanilda's Variation	Sim Q245; Swanilda's solo		8	
260	14	26:37	Finale	Sim Q240; kitchen sink, big and bright		5	
265	14	29:26	Swanilda & Franz	HL DSC/MSC, wide		3 / 5	
266 P1 P2	14	29:44 / Curtain Closing	Transition « MAIN » FOH	— Fade to Blue FOH LT		— 4   8 4	B, A
<b>Bows / Post Show</b>							
280	15	Dancers Set	Bows	Lights up; kitchen sink, big and extra bright		4	
281 P1 P2	15	Curtain Closing	Transition « MAIN » FOH	— Fade to Blue FOH LT out		— 3   6 3	I, A
290	15	Curtain Closed	Post Show	Curtain Warmers; Blue LT		3	B, A
<b>Senior Presentation</b>							
295	16	Presentation Set	Senior Presentation	Apron FT (no outers)	House ½	3	
300	16	Presentation Ends	Back to Post Show	Return Q290	House Out	3	B, A
<b>Post Show Cool Down</b>							
9001			--- OUT ---	Intens to 0; Home	Hg 15	3	Hg, B
9002		[AUTO]	--- GO TO CUE OUT ---	Go to Cue Out	EXC M371	3	